The Middlebury Campus

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Planning document enters final stages

By Mara P. Gorman

The Planning Committee, which began last spring to create long-range plans for a variety of campus issues, presented a draft document to the the Middlebury College Board of Trustees at their on-campus meeting last weekend. The document served as the major agenda item under discussion.

The document, entitled "Middlebury College Long-Range Planning," is a list of specific proposals for various aspects of campus life over the next decade. It is the result of numerous meetings of the Planning Committee and its sub-committees, alone and with various campus organizations including the Student Government Association (SGA) and the Staff and Faculty Councils. Many of these meetings were open to the college community.

The Board devoted most of its discussion last weekend to the draft document, which will go before them in final form at their May meeting.

John McCardell, chair of the Planning Committee and acting president of Middlebury College, presented the document to the SGA, the Faculty Council and to the staff this week. These presentations were in preparation for another round of meetings which will take place beginning next week and will continue until the end of March when the committee will consolidate its final document for the trustees' approval.

According to John Emerson, member of the Planning Committee and dean of the college, the document will be made available to the college community and many of the meetings will be open.

Tiffany Sargent, staff council representative to the Planning Committee and director of Volunteer Services and Student Employment, said she hopes the community will realize that they can still have an impact on the planning process.

"I would hope that people who didn't take advantage of fall meetings will take advantage of this round," she said. "This is not just a done deal—there is still room for dialogue."

According to the draft, which is dated February 14, the basic goal of the document is to present a mission statement for the college as well as a series of "principles, goals and recommendations" in specific areas.

"The Board felt when it started this process that the College had gone a long time without this kind of evaluation," McCardell said in his presentation to the SGA last Sunday evening. "Decisions were being made in isolation and the sense of purpose and mission were blurred."

The document is in list form and includes spreadsheets which provide specific numeric goals. The document itself is divided into a number of categories including curriculum, human resources, admissions, financial aid, student residential and social life, and development. The spreadsheets include predicted student enrollment, tuition costs, and budget information as well as listing and prioritizing capital projects and their incremental costs.

Although McCardell referred to the report as "a summary work in progress," he went on to add that "the draft is virtually complete; it states the mission, the principle, the goal and the objective, all of which leads to specific recommendation so that the college can begin to move toward its goals for the long-term future."

Among some of the more controversial items included in the spread-

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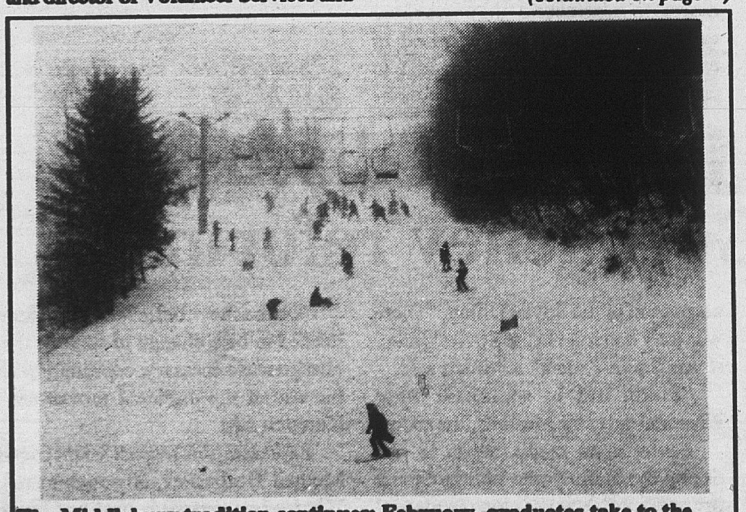
Students and trustees discuss future planning document over breakfast. *Photo by Dan Perregaux*



The Middlebury tradition continues: February graduates take to the slopes. *Photo by Ed Soh*

Community Friends recognized

President Bush awards Point of Light

By Kami Bedard

The Community Friends Program, an organization sponsored by the Counseling Service of Addison County, has been recognized by President Bush and the White House Office of National Service as the 678th "Daily Point of Light." In a letter to the Program, President Bush commended its volunteers for their generosity and understanding of the obligation to help others.

The President recognizes a "Daily Point of Light" six days a week. Daily Points of Light refer to those individuals, families, businesses, groups, and organizations that have successfully addressed the most pressing social problems through acts of community service. Since he took office in 1989, President Bush has called on all Americans to become "Points of Light" by engaging themselves in various community services that will benefit the needs of others.

The White House Office of National Service helps to advise the President on community service policy, communicates his policy to the nation, and proposes legislation to encourage community service.

The Community Friends Program was established in 1960 and currently involves 175 volunteers, the majority of whom are Middlebury College students. It is Addison County's oldest and largest volunteer services program. The Program not only includes the Big Brother/Big Sister plan, but two other projects as well, entitled "Vintage Friends" and "A Friend Indeed."

"Vintage Friends" matches volunteers with the elderly who would like companionship, while "A Friend Indeed" matches volunteers with members of the community with mental retardation or mental illness.

David Meltzer, coordinator of the Community Friends Program in Addison County, commented upon the main goals of the Community Friends Program. "It's very simple," he said, "compassion and fun." He addressed the fact that Community Friends receives no state or federal funding and is supported solely by contributions and fund-raising activities.

"It's extraordinary to me," Meltzer added, "that we can grow up, go through twelve years of schooling, then at least four years of college, and yet sometimes have no opportunity to learn about compassion and fun."

He sees Community Friends as a unique opportunity for the college students to "really experience Addison County" and for the town to become "educated about the true nature of the college students."

According to Meltzer, the Office of National Service receives an average of 200 to 400 applications a month from organizations who wish to be recognized. They award approximately 20 to 25 "Daily Points of Light" per month.

In terms of future plans, Meltzer stated that Community Friends has recently applied for a Federal Grant. Only one will be awarded in all of New England. If this grant is awarded to the program, the funding will allow them to hire an assistant coordinator, provide transportation for volunteers who live in outer areas of the county, provide more extensive communication, and enable them to create more training opportunities and special events.

In the "Campus Compact" section of last year's Annual Report, Middlebury College ranked sixth in the nation for the level of involvement in mentoring programs. If you separated those colleges or universities that required volunteer services of their students from those that did not, Middlebury ranked first. According to Tiffany Sargent, director of student employment and volunteer services at Middlebury College, Middlebury has the most women involved in voluntary services (not including schools that mandate such services).

Cindy Bodette, a resident of the town of Middlebury, not only has two children who are both Little Sisters in the Program, but she too was a Little Sister as a child. "Being one of twelve children," she said, "it was a special thing to have someone to spend time with just me."

Although Bodette doesn't remain in contact with her Big Sister, a Middlebury alumna, she fondly recalls sitting with her, eating candy together, and just talking. "Having a Big Sister," she commented, "gave me a lot of confidence and attention that I needed at the time." She believes that the Community Friends Program benefits her children today in a similar way.

Bodette stressed the importance of the community friends relationship. "It's something more. It's their own. They don't have to share this person with anyone else if they don't want to."

Sean Hurley '91, residence hall advisor, is one of the five college coordinators hired this year by the Counseling Service to handle much of the hands-on work for Community Friends. Their responsibilities include interviewing students and aiding in the matching process.

Hurley has been a Big Brother for four years. His Little Brother Kent is currently a sixth grader at Mary Hogan

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Police investigate alleged date rape

By Cathy Lee and Sara Switzer

On January 21, a female Middlebury College student filed a date-rape complaint with the Middlebury Police Department, according to Lieutenant Michael G. Bolduc of the Middlebury Police Department.

Bolduc stated that an alleged sexual assault is currently under investigation, and that he is "not at liberty to release any more information because it's a pending investigation."

At the present time Bolduc is working in conjunction with the State Attorney's Office, which will determine whether formal charges will be brought against an individual sometime in the near future.

"Hopefully it will be determined by the end of the week," said Bolduc.

According to Peter Chenevert, director of public safety at Middlebury College, Middlebury police notified Campus Security when the complaint was filed. Chenevert said, "the [alleged] crime that we are investigating, along with the Middlebury Police Department and the State Attorney's Office, involves two Middlebury students... at this time I cannot release any names."

Chenevert added that "no safety advisory was issued following the complaint because security determined that the alleged incident was an isolated one, and that the alleged perpetrator posed no threat to the college community."

According to Ann Hanson, dean of students, "In allegations such as this, students have the right to bring charges through the college or the courts or both. The college judicial system works independently of the court system. Beyond this, I have no comment."

Chenevert stated that "Once charges are brought against an individual, then the investigation and charges become a matter of public record."

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Teresa Cooper

College Shorts

Student reporter at Penn State calls white people 'devils'

A black reporter for the student newspaper at Pennsylvania State University has enraged many on the campus with a column that read "White People are Devils," and urged black people to arm themselves against them.

In an opinion-page column two weeks ago, Chino Wilson, a sports writer for *The Daily Collegian*, also wrote that white people created AIDS as a "diabolical plot to exterminate black people."

University administrators harshly criticized the column. The president of the university said in a statement that Wilson's column "is based on emotion and misinformation." While President Joab Thomas said the newspaper had a right to print the column, he called the decision to do so "irresponsible."

The opinion-page editor of the *Collegian* said that the paper had received more than 130 letters and dozens of phone calls about the column. Several people protested outside the paper's offices. The editor, who is white, commented that the reaction against the column illustrated "the paranoia of whites about blacks."

Northwestern women upset at investigation into threatening package

Approximately 80 female students and faculty members at Northwestern University held a rally to protest what they contend are civil rights violations regarding an investigation into a package mailed last month to the president of the university.

College Officials would not reveal what the package contained, but President Arnold Weber wrote in a letter mailed to students that "the package and its message were unambiguously related to women's issues," and that he considered the contents to be "a threat."

University police officers were asked to investigate after the suspicious package was delivered to the president's office. They initially believed that the package contained a bomb, although they later announced that their initial suspicion was incorrect. An investigation is being conducted by the U.S. Postal Inspector's office.

As part of the investigation, several students, faculty, and staff members have been photographed, fingerprinted, and interviewed. Many of the students thought that they had been picked out for investigation because they had been outspoken on feminist issues. Women on the Northwestern campus are upset because they believe that students who have not been charged as suspects have been intimidated into giving their fingerprints and photographs.

Michigan student's bet landed him in jail

A student at Michigan State University has recently been charged with running a gambling operation out of his dormitory room.

Campus police seized $2,000 in cash from the room of sophomore Robert Nardone, and found records showing that students had bet between $20 and $300 on college and professional sports events. The records also showed that some students owed Nardone up to $10,000.

Nardone was arrested by the campus police and charged with two felony gambling violations, then taken to the East Lansing jail. He was later released after posting $10,000 bond.

An investigation is continuing into the gambling operation, and if he is convicted of the charges, Nardone faces a maximum of five years in prison and $10,000 in fines.

Bribes and drugs at Boulder

Armando Payan, a former program specialist in the registrar's office at the University of Colorado at Boulder, has pleaded guilty to selling cocaine on the campus and to falsifying a student's grade-point average in return for money.

Payan was sentenced to four years of probation and ordered to complete 150 hours of community service. He must also pay $2,000 in fines and spend 30 days in house detention.

On two separate occasions, Payan sold cocaine to a police informant on campus. He was fired by the university last summer after working there for 12 years.

Cornell cuts athletic teams

Student athletes and coaches at Cornell University are outraged over $600,000 in budget cuts announced by the athletic department last week. Officials said the cuts would eliminate four inter-collegiate sports, force four additional programs to rely entirely on their own fund-raising, and require the department to reduce administrative expenses.

The men's and women's gymnastics and fencing teams will cease to exist at the end of the 1992-93 school year. In addition, the nationally ranked men's and women's equestrian polo teams, men's lightweight football, and men's squash will lose their financing this summer. This cut will leave 31 men's and women's intercollegiate sports at Cornell.

More than 50 students will lose their teams, and four coaches will lose their jobs by 1993 if they cannot be reassigned. The affected athletes and coaches on the teams have reportedly said that although it is not inexpensive to support an active intercollegiate atheletic team, they would do whatever they could to keep their programs alive.

Funny festival at Skidmore

For the third year in a row, the Annual National College Comedy Festival took place two weeks ago on the Skidmore College campus. More than 125 young thespians from 16 campuses across the country came to perform in three shows on February 7 and 8 in the campus theater.

Groups with such names as Fools on the Hill, Vertigo-Go, and Skidmore's own Ad-Liberal Artists employed improvisational comedy to entertain the sold-out theater.

The Ad-Liberals featured a skit with lines one never hears at college: "Yeah, I know I spent $400 on books, but I figure, what else am I going to spend it on?" and "No, I'm not worried. I already have a job lined up."

Other groups reportedly did their best on the political correctness front, referring to Walkmans as "Walkpersons" and renaming Burger King "Burger Regal."

A scout for MTV attended the festival, and the executive producer of the event said he thought there would be "interest for major cable."

Five-hundred dollars of the event's earnings will be donated to Comic Relief, a program which helps the nation's homeless.

Sources:
The *Chronicle of Higher Education*
The *New York Times*

NEWS

International News

Jen Kaufman

The Olympics continue in Albertville

For the past week France has dominated the international scene as the site of the 1992 Winter Olympics. Since February 8, much attention has been focused on Albertville where the best of the best vie for the prized Olympic medals.

After the first week of competition Germany leads the medal count with a total of twenty-one, followed by the Unified Team with seventeen, Austria with sixteen, and Norway with thirteen. The United States is in seventh place with six medals; three gold, two silver, and one bronze.

Although the gold medals won by Americans Bonnie Blair in the speed skating events and Donna Weinbrecht in the mogul competition were not completely unexpected, this year's winter games have produced a number of surprising results. With an impressive record of 4-0-1, the United States hockey team has qualified for the upcoming medal round.

Middle East tensions flare, threatening peace talks

Three Israeli soldiers were killed in an Israeli Army camp by Arab guerillas last weekend, proving that tensions still exist in the volatile Middle East region, despite ongoing attempts to arrive at a negotiated peace. Israeli officials believe that the Fatah faction of the Palestine Liberation Organization was responsible for the killings.

Sixteen hours later, Israeli forces killed Shiite Muslim Sheik Musawi, the leader of the pro-Iranian Party of God, in Lebanon. It is not certain whether or not these incidents are related. The Middle East peace talks, scheduled to continue next week in Washington, D.C., appear to be in jeopardy as Israeli forces and Muslim militiamen exchanged rocket and artillery fire early this week.

OPEC takes steps to avoid oil price collapse

The Middle East is also the focus of financial activity as OPEC nations drew up a tentative agreement last week to cut oil production by more than a million barrels per day. This action is being considered in order to ward off a world-wide collapse of oil prices. If the agreement is approved by the thirteen OPEC countries, the new daily output would equal approximately 22.98 million barrels. Analysts believe that removing at least one million barrels of oil from the market would counter a declining trend in world-wide oil prices.

Commonwealth of Independent States

In Minsk, Belarus, a summit meeting of the new Commonwealth of Independent States (CIS) is underway, as leaders struggle to deal with the economic and social problems created by the dissolution of the former Soviet Union. Several cooperation agreements have been signed, although the former Soviet republics differ on issues regarding defense, especially with regard to the creation of a unified army.

Four of the new countries: Ukraine, Moldavia, Azerbaidjan and Belarus, are opposed to the establishment of such an army. But, despite the disagreements, leaders have stressed the importance of preserving the commonwealth and have recognized that a reorganization of armed forces is necessary. Establishing military policy has been the primary focus of the nine-week old commonwealth, overshadowing the equally pressing matter of economic reform.

U.S. Secretary of State James Baker traveled to Tadjikestan last weekend with the hope of forging some U.S. ties with the Central Asian nations. Tadjikestan, Turkmenistan, and Uzbekistan have expressed a strong desire to restructure their troubled economies. Baker has promised to establish diplomatic relations and to provide economic aid if the former Soviet republics make a genuine commitment to democratic reforms, attempt to establish a market economy, and recognize human rights.

U.S. and Russia come to terms on scaling down nuclear arsenals

Last Monday in Moscow Russian President Boris Yeltsin and United States Secretary of State James Baker agreed on a plan that would provide Russia with U.S. aid for dismantling its nuclear arms. The United States has agreed to supply Russia with transportation systems to transport arms to storage areas, and to grant funds to create projects to employ Russia's nuclear scientists. The Bush Administration has recently expressed concern over the threat of a "brain drain" of Russia's scientists who could potentially seek employment in nations without nuclear capability. Yeltsin and Baker announced the scheduling of a summit meeting between the two nations to be held in the U.S. in July. During the meeting Yeltsin also requested additional loan guarantees so that Russia can purchase more grain from the United States. Baker did not make any guarantees of additional financial assistance.

Ronald Reagan made secret agreements with the Pope

Time magazine reported that former President Ronald Reagan had signed a secret order in 1982 which authorized the implementation of various economic, diplomatic, and covert measures to destabilize the Government of Poland.

Aid was given to the Solidarity movement in order to place greater economic pressure on the Polish government and to further promote human rights. Reagan was hoping that such actions would weaken the grasp of Soviet communist rule in Eastern Europe. Pope John Paul II agreed to cooperate.

The money to finance such an operation came from the C.I.A. and the National Endowment for Democracy, the *Time* article stated.

Sources: *New York Times*, *Wall Street Journal*

Prominent journalist discusses impact of Gorbachev reforms

By Cathy Lee

Vitalii Korotich, one of the most prominent journalists during the Gorbachev reform years and editor of the weekly newspaper *Ogonyok*, spoke at Middlebury College last Friday; his topic, "The Gorbachev Years and Their Aftermath: An Insider's View."

Korotich began his talk with an illustrative account of the historical developments in the former Soviet Union, from the 1917 October Revolution through the Gorbachev years.

"The 1917 Revolution was not successful, but it was not apparent then...," said Korotich. "The goal was to build socialism in one separate state, as an island surrounded by a sea of enemies."

Korotich continued his lecture with a commentary on Stalin's immense influence on the direction of Soviet development and how Stalin forced all urban and rural workers and intellectuals "to cut off all links with the outside world."

The rule of Stalin had an enormous impact on the development and future stagnation of the Soviet Union. "There was only one road in the Soviet Union, it was Stalin's road," Korotich said.

"Stalin did to socialism what Khomeni did to the Muslims," he added.

Soviet mass media began to rise during the Stalin years, but the Soviet press simply became a propaganda tool for the Party apparatus, or the "big supporter of Party ideas."

"While your journalists look for news, our reporters are receiving news," Korotich said. The Soviet press was not a source for information, he emphasized.

Censorship began as early as 1922 and continued until the summer of 1990, when it was finally abolished. "The censor always received more than the editor of the publication, since it was most important to maintain control," Korotich said.

Leading up to his commentary about the Gorbachev years, Korotich briefly explained Khrushchev's role in ending the fairy tale of socialism, and Andropov and Chernenko's return to the old ways which fueled decline.

"Gorbachev believed that there needed to be a change in society, that change was necessary, especially with the rise of the dissident movement," Korotich said.

Expressing his respect for his friend Mikhail Gorbachev, Korotich stated, "Gorbachev was an honest and brave man when he began his reforms...everyone in the U.S.S.R. and in the U.S. was surprised because Gorbachev seemed like a normal human being."

"However," Korotich added, "he did not envision that the changes would be so difficult. Gorbachev was a great man, but he believed that we could build our own socialist democracy; therefore, the socialist economy was a product and a victim at the same time."

Gorbachev allowed some relaxation in the freedom of press under his leadership, but Korotich explained that it is impossible to be partially free. "We cannot have a free press without a free economy, and there can be no free economy without a free press. The press

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Visiting professor addresses the roots of racism in America

By John Doty

As part of the celebration of Black History Month, Professor Gimbu Kali, program associate for the Center for Inner City Studies at Northeastern University presented a lecture entitled, "Racism: You Can't Stop it if You Can't Understand it" in Munroe Lecture Hall last Thursday.

Kali used a lively and humorous style and numerous sources to deliver his message to the Middlebury community. Jean Taitt, lecture organizer and RHA for the Bi-cultural Center, said, "In order for communication or dialogue to happen, humor is necessary to break the ice."

Kali's lecture covered a lot of material about the origins of racism and focused particularly on the ingrained cultural racism of the United States.

Kali's seventeen years of research revealed a migration of African people to northern Europe about 30,000 years ago. During the last Ice Age, Kali said, "Most [European] people died. Those who survived did so because of albino traits." Those few survivors underwent a genetic mutation which "changed them from black to what we now call white," stated Kali.

He went on to describe how the environment shaped the way people look. Pigment from melanin cells in the skin is responsible for filtering ultraviolet rays which are particularly intense in the tropical regions of Africa.

In the cold glacial environment of Europe, however, lighter skin was necessary to absorb sunlight and produce vitamin D. After many many years the melanin cells in the Europeans got so under utilized that they were rendered "dysfunctional," said Kali.

Kali stated, "This in a nutshell is how Europeans got here," and is an important factor in explaining the origins and development of white racism.

blue eyes and light skin are all recessive traits which disappear when matched with a dominant trait.

So, according to Kali, if every white person mated with a black "100 years from now there would be no white race." Children from mixed relationships would be more black than white. "This right here is a fundamental key to racism," Kali said, noting that it boils down to "pure survival."

Throughout European history Kali noted that whites tended to "separate

Ever notice that a "devil's food cake is black... [and] angel food cake is white? Is that an accident?"

He supported these theories by quoting from what he called "white scientists." He said the information he was presenting was not new, but actually 30 to 40 years old.

However, he pointed out that "For some odd reason this is kept hush-hush." He suggested that the people in power have felt it necessary to withhold this information, for as Kali reasoned, whites "can't be genetically mutated from us, and be superior to us."

Kali continued by stating that "All white genes are recessive...all of them, the whole nine yards." Blonde hair, and isolate themselves from all people of color."

Another issue which Kali discussed was the myth based on "popular ignorance" which addresses the numerical advantage of people of color. Kali said that while 9% of the world is white, 91% have color. He said jokingly, "it is not us with the problem."

Nevertheless he mentioned how blacks grow up oppressed by society. "They have told us that there is something wrong with us," he pointed out. He mentioned how he was taught to be embarrassed of a broad nose and large lips. He said that people have to realize why we are the way we are and remember, "God was not drunk that day." According to Kali, looks reflect a biological purpose.

Next, Kali proceeded to address the psychological aspect of racism. He spoke about symbolism and how whites associated black with everything that was evil. He mentioned the connotations of a black cat and the act of being black listed. Kali joked, ever notice that a "devil's food cake is black?" He asked, "Angel food cake is white. Is that an accident?"

Finally, he addressed the sociological and cultural aspect of racism. He stated that we are "living in one of the most race conscious, racist countries in the world."

"America is inconceivable without racism," declared Kali. "America and racism are like Tweedle Dee and Tweedle Dum. You can't have one without the other."

Kali is a supporter of Affirmative Action, but said that it was not enough to combat "260 years of slavery and 120 years of pseudo-slavery." He was shocked that some people are upset about such a minor reparation.

He cautioned the audience to be aware of covert racists who, according to Kali, only address the effects of racism while ignoring the roots. Kali identified these racists who say "we don't owe you anything," "my grandfather came from Europe," or slavery was "a long time ago." Kali renounced these people for ignoring history. He said that perhaps they don't realize that even if "it wasn't their fault, they benefitted from it" and therefore cannot "remove themselves from it."

When students asked how they could overcome their own racist tendencies, Kali suggested reading and acquiring more information, but also noted that since racism is a multi-faceted problem, it requires a "multi-faceted solution."

Most students who attended the event responded favorably. Wendy Morse '92 said, "As a scientist I really appreciated him addressing the biological aspect. It helped him validate his discussion." The information, inspired Morse who said, "It makes me want to go out and do research."

Amy Burkhardt '92 felt the presentation was particularly helpful at Middlebury, because "we are very sheltered here, and we need to be exposed to different perspectives." She also commented, however, that "The turnout was a shame."

Kali left copies of his information including his lengthy research paper at the Bi-cultural Center and implored students to examine and evaluate the material for themselves.

Revised harrasment policy set for vote

By Janine Zacharia

The Middlebury College Sexual Harassment Committee has recently revised the Harassment Policy Statement of its May 1991 report. The revision comes as a result of widespread concern among faculty and students who had claimed that the original language lacked sensitivity, and that freedom of expression was not clearly protected.

Yonna McShane, director of health education and co-chair of the Committee, said, "we tried to strike the balance" between an unlimited form of freedom of speech and guaranteed protection for people on campus from all types of harassment. The Committee sought to "provide an environment where people [could] fully participate free from harassment," she added.

The original Policy Statement only touched briefly on free speech. The revised Statement elaborates on the former by specifically referring to a "reasonable person standard to be used in judging whether harassment has occurred." Each specific case under these circumstances would then be judged on an individual basis.

The "reasonable person standard" was derived from a clause in the Equal Employment Opportunity Commission's interpretive guidelines of sexual harassment under Title VII of the Civil Rights Act of 1964.

The guidelines defined sexual harassment partially as "unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a nature which constitute harassment when such conduct has the purpose or effect of unreasonably interfering with an individual's work performance or creating an intimidating, hostile, or offensive working environment."

Arlinda Ardister, associate dean of students and member of the Committee, said that the Community Council had expressed serious concerns regarding the protection of academic freedom.

The new Statement incorporated an additional paragraph which addressed this issue. Included in the new Statement was the idea of Middlebury College's commitment to "free and honest intellectual inquiry...even when the views expressed are unpopular or controversial." The Statement, however, also said that "verbal contact...used specifically to intimidate or coerce and to inhibit...free inquiry and learning...[was] unacceptable."

In addition, Ardister said that many members of the community had felt dissatisfied over an apparent "tone" of the Policy Statement which seemed to "prohibit affectional relationships between faculty and students."

The original statement said that, "...Faculty and staff members should be aware that romantic and sexual involvements with students are discouraged by Middlebury College." The new Policy Statement includes this phrase, however, it specifies the "students" as those "students over whom [the faculty and staff members] have direct or indirect authority."

The new phrase is also preceded by the following: "...Middlebury College embraces the ethical standard set forth by the American Association of University Professors, which holds that a professor, in order to encourage the free pursuit of learning, must avoid any exploitation of students for his/her private advantage."

McShane explained that since Middlebury College is a private institution and is not required to follow Vermont law regarding sexual harassment, it is the College's responsibility to develop its own standards of conduct.

Both the Staff and Faculty Councils voted to support the revised position statement. The Student Government Association and the Community Council are expected to vote at the beginning of next week.

Gorbachev

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is part of the quality of life," he said.

As terrible hatreds began to grow, the huge military industrial complex in the U.S.S.R. continued to expand, employing eleven million of the most qualified Soviet engineers and workers. Korotich said that as press articles challenging the military complex began to surface, Gorbachev began to fear opposition.

"The military complex continues to produce airplane carriers and tanks because no one wants the problems of unemployment...so the military complex revived the country while Gorbachev's reforms slowed down and nationalism grew," Korotich pointed out.

On December 17, eight days before Gorbachev's resignation as President of the Soviet Union, Korotich met with the former president. Korotich said that Gorbachev had declared that he may be the only Soviet president without blood on his hands.

"Gorbachev had tried to be the saver of humanity, as the the lone hunter, while Yeltsin knew how to use his advisers, maybe better than Gorbachev," Korotich said.

"Changes are deeper than Gorbachev as a politician, Gorbachev did not have the answers," he added.

In conclusion, Korotich emphasized the need for help in the former Soviet Union. "There exists hatred, but there needs to be cooperation in order to survive," he said.

"We need help, we need joint ventures, joint productions for the republics to come back and join mankind. The U.S is helping and food is needed, but food is also going into the hands of the black market," he said.

Korotich believes that this spring will be decisive, if Yeltsin survives, and that the situation might improve, although he suggested that a coup is still possible. In conclusion he reminded listeners that all present reforms are reversible, and he emphasized the fact that private property could make the reforms irreversible.

Point of Light

(continued from page 1)

Elementary School. He remained in contact with his Little Brother when he went abroad, and over the summer. "I know I'm helping someone," Hurley commented, "making a difference in one person's life and bringing joy to someone."

- Lyons Place -

6 College Street
Middlebury, VT
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With a Lot, Lot More

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Ben & Jerry's Ice Cream
(pints or cones)
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Vermont Maple Syrup
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Milk, Vermont Maple Candy,
Soda,
* Best Wine Selection in Town *
Juices, Natural Sodas, Creemees
Balloons, Honey,
Ben & Jerry's T-Shirts,
Lyons Place T-shirts,
Chips - -

And

We have a great Deli & Grill
With take out foods

Come in for Winter Carnival specials!

SECURITY WATCH

The following incident reports have been filed with the Department of Security.

-1/25/92 One IBM keyboard, three IBM mice, and two Steelcase office chairs were stolen from Voter.

-1/28/92 The back tire and gears were stolen off a mountain bike outside of Milliken Dorm.

-1/29/92 The exit sign was stolen out of the Chateau leaving a large hole in the ceiling.

-1/30/92 The North Dorm Annex Lounge was vandalized and cooking oil was poured all over the couch.

-1/31/92 Battell North kitchen was vandalized, a chair was broken, and beer bottles were smashed on the floor.

-2/2/92 A MacIntosh SE/40 Computer, keyboard, and mouse were stolen from Atwater.

-2/6/92 A video machine in McCullough Game Room was vandalized and money stolen.

-2/8/92 Money was stolen from an office in the Athletic Complex.

-2/9/92 Battell South second floor study lounge was vandalized; chairs and bottles were smashed on the floor.

-2/10/92 A Sony portable stereo was stolen from the Green Room in Stewart basement.

-2/10/92 A red GIANT mountain bike was stolen from North Dorm.

-2/13/92 A brown leather jacket including a blue headband and green neckband was stolen from the Crest Room.

-2/15/92 A window in DU was broken when someone threw a rock at it.

-2/15/92 The laundry room in The Tavern was vandalized. Paint thinner and motor oil were dumped on a table, the floor, a washer and a dryer and graffiti was printed on the walls and bar.

-2/16/92 The door window in Pearsons lower south entrance was smashed when someone threw a bottle against it form inside the building.

-2/18/92 The Game Room in McCullough was vandalized. Two video games were damaged.

-2/18/92 The 4th floor of Hepburn was vandalized. Several trash cans were tipped over and the contents were all over. A light was ripped down and smashed on the floor.

If you have any information pertaining to these incidents please contact the Department of Security at exts. 5911 or 5133. We're interested in your information, not your name.

College alters admissions policy

AP test scores may be substituted for SATs

By Sara Switzer

On Tuesday February 11, John McCardell, acting president of the college, approved two proposed changes to the college's policy on standardized test scores used for admissions decisions.

According to a memorandum issued by John Emerson, dean of the college, and Geoff Smith, interim director of admissions, the first policy alteration will allow college applicants to submit Advanced Placement (AP) test scores in place of achievement scores. Prior to the changes, applicants had the option of submitting five achievement tests or their SAT scores.

Under the new system an applicant may submit, for example, two AP test scores and three achievement test scores.

According to Emerson, the rationale behind these changes lies in the fact that the number of AP tests administered in the nation has risen considerably, most notably amongst students of color.

Accepting AP scores, in addition to achievement scores, "would reinforce the College's emphasis on strong academic preparation and secondary school record," said Emerson.

The second approved change will alter the college's policy of reporting the SAT test scores of admitted students. Under the new plan the college will release the score range of the middle fifty percent of scores, or the interquartile range. Most often requests for scores such as these come from annually published college guides.

Middlebury College has recently announced that the majority of its applicants submit SAT scores, and that the average score is 1240 combined. The current estimated interquartile range is approximately 1150 to 1340.

Because these scores adequately reflect the caliber of Middlebury students, releasing the figures could drastically improve the college's standing in guide book comparisons and further assist prospective students and educators in choosing an educational institution.

Planning

(continued from page 1)

sheets is the size of the student body, which according to the plan will be reduced from its existing 1960 students to 1900 by the year 2001.

"We are not the only school thinking in these terms," McCardell stated. However, he went on to add that "for many schools this is a sign of crisis or trouble. For Middlebury this announcement comes at a time of great strength."

"We looked at application data and made a prudent decision," McCardell continued. "We want a first rate excellent student body. There is a qualitative difference, imperceptible to the casual observer perhaps, between an institution where a student body is 1900 and one where it numbers 1960. A person eating in the dining halls, trying to get into a class and who lives in a dorm knows the difference."

Another proposal is the reduction of the faculty and staff by 2.5 percent through selective filling of faculty vacancies and a new early retirement package.

"What we are looking to maintain is a smaller, more intimate more familial environment," McCardell said. "We discovered last spring what we were on the verge of becoming and what we ought to be."

Chip Muller '93, president of the SGA and student representative to the Planning Committee, said that he thinks "downsizing is symbolic of wanting to get away from bigger attitude."

Sargent agreed with McCardell.

"Right now, we have the chance to go up or down," she said, referring to Middlebury's size. "During the eighties, gradually over the course of ten years, we grew to this number without any planned effort, and now we are bordering on being too big for the small community kind of environment."

"Our feeling is that if we continue to grow we will become a more impersonal, bureaucratic institution, which leads to situations such as the layoffs last spring."

Sargent also added that she felt the inclusion of the staff in the planning discussions improved the negative atmosphere which lingered in the wake of the layoffs.

"This is the very first opportunity the staff has ever had to be a part of this kind of planning process," she said. "I got a great deal of positive feedback—people were happy to see language that was in the Staff Council document in the draft of the planning document."

Another item which McCardell discussed in his presentation was the proposal to increase endowment spending to 4.25 percent, its highest percentage ever. According to McCardell, endowment spending should not be higher than 5 percent of the income earned over the previous twelve quarters. However, it normally does not exceed 4 percent of the endowment.

McCardell also mentioned financial aid, which he said emerged in discussions as what he called the Committee's "highest priority."

The document proposes in its recommendations that Middlebury "recognize and determine to preserve inviolate, the separate processes of admission and financial aid award." The school should also "maintain commitment to need-blind admissions and meeting full assessed need, to the extent that resources permit."

The spreadsheets propose an increase of the percentage of students on financial aid from 33 percent as it stands now to 37 percent by the year 2001. McCardell called this measure a "bold proposal" and asserted that "we mean to achieve this goal."

Members of the Planning Committee are quick to point out that although the document is nearing completion, it is not finished. Muller said he feels there are still issues to be addressed.

"Because of time constraints we did not get to student governance and it is not included in the draft document," he said. "It is important that this issue be addressed in the final document."

McCardell, Sargent, and Emerson all stressed the positive attitude of the trustees toward the planning document.

"I thought the tone was really positive," Sargent said. "In fact, I was expecting a more lively discussion. Although there were points where people didn't agree on everything, in general it was a reaffirming experience."

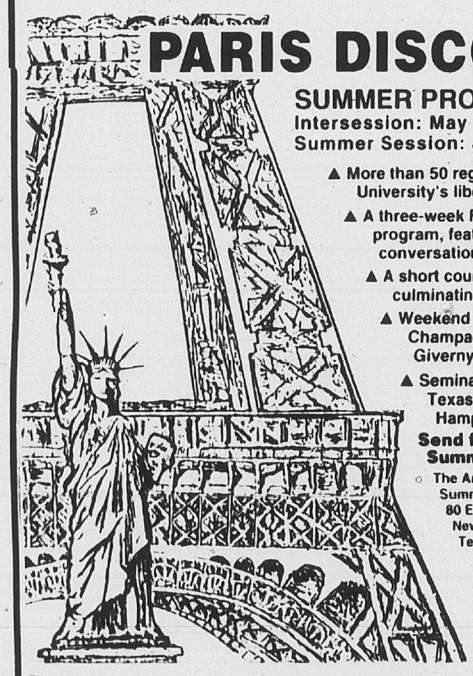
Emerson said that he was pleased with the amount of student involvement in the planning process.

"I would compliment the student body and the SGA on the level of their participation this fall," he said. "There was a large amount of very thoughtful involvement and a huge amount of work by quite a few students."

Finally, Muller emphasized the importance of the process.

"The fact that we have a long term plan is an important thing; we should have a long term plan going constantly," he said. He added that this is only the first step, that after the plan is approved, it will have to be implemented.

"However," Muller said, "agreeing on a direction is a step forward."



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AMIGOS

For The Record

SGA General Assembly Minutes

2/16/92

Agenda:

1) President McCardell addressed the S.G.A. on the status of the planning committee's report, and spoke on its significant points.

2) M.C.A.B. Pricing Bill was passed by voice vote.

3) The Paddlecourt Curfew Bill was passed by a hand vote. 22 in favor, 19 against, 0 abstentions.

Announcements:

Four Volunteers requested for Lecture Committee.

Volunteers needed for Pub Advisory Committee.

President announced that only a few bills were submitted in January and that S.G.A. members should come up with bill ideas.

Unexcused Absences: J. Richards, T.Bernard, P. Holloway, C.Cooper, B. Meehan, A.Kalaff, D.Diamonon, D.Gustavon, E.Jones, B.Good, J.Reinhart, J.Swanson, D.Gregg, R.Knight, J.Lafavour, A.Rimoin, C.Nelson, A.Lopez, A.Ernst, P.Harris, K.Holt, K.Beal.

Agenda for Meeting on February 23:

1) There will be a final vote on the Sexual Harassment Report.

2) David Ginevan and Ted Mayer will conduct Question and Answer session on new ideas to improve the Student Pub.

3) David Ginevan will conduct Question and Answer session on the Off-Campus Rebate Follow Up.

FEATURES

The accidental florist

Danielle Gustafson

The Naked Garden

Lately, I have been confused by entertainment.

I went to New York and watched the stage adaptation of Francis Hodgson Burnette's *The Secret Garden*. The next night I watched David Cronenburg's version of William S. Burrough's *Naked Lunch*.

The Secret Garden was a melange of strange dancing, contrived accents and deformities. *Naked Lunch* had less dancing, but plenty of the other two.

I have never been a great fan of musical theater. I usually find most of it quite painful, and suffer through it only to appease my excited companion, invariably one who is a great veteran of such spectacles and can sing along with the best of them. I usually try to get us seated at opposite ends of the theater.

This particular performance of *The Secret Garden*, though, I found quite interesting. The story revolves around death and suffering, and the redemption that a spoiled, orphaned child brings to a sad family of England's moors.

Reading the story as a child, of course, I did not recognize the psychological implications of the piece. The play seemed to be entirely a quest for the integration of the male lead's personality.

A young orphaned girl moves to the large estate of her widower, hunchback uncle. When she arrives, he begins dreaming again of his wife. She died while delivering their only child, their hunchback son who is locked away in a room to convalesce until he dies. Or so hopes the younger brother of the widower who very much wants to get the property from his ill-humored, suffering sibling.

The audience hears songs about why the widower has to flee to Paris- because his niece's eyes remind him too much of his dead wife. We next see how this woman was the only force in his life that was ever positive or supportive, and when he lost her, of course, he lost all hope. This child represents to him hope, but he has suffered too much to allow her to reawaken compassion in him. Set it in France and you have Disney's *Beauty and the Beast*.

The meddling, though charming, orphan finds a secret and forbidden garden where her late aunt used to roam. She works throughout the play at replanting the dying garden, as her biggest dream is to have a bit of land.

Not surprisingly, by the end of the play the grumpy uncle responds to the indominatable love of the young girl, despite, or perhaps, because of her delving into the forbidden garden. We see his personality become reintegrated as he learns empathy.

Later, the hunch on the back of his son disappears and the father can again accept the boy and they all play together in the garden. Touching, really. It was written at the turn of this century. Jump ahead some fifty years and we get William Burrough's madness. Here we have yet another interpretation of the quest for an integrated personality. Or the quest for disintegration.

(continued on page 7)

Concrete controversy hits Addison County

By E. J. Meegan

Anyone who has spent any time on Route 7 has experienced the special pleasure one gets from seeing bigger than life concrete sculptures. It's that "Holy-Smokes!-Where-did-that-come-from-and-what's-it-doing-there?" kind of feeling, when Dad slows down and points out the 30 foot brontosaurs as if you hadn't already seen it. Next, you marvel at what frivolous -- but probably wholesome -- people must be responsible for whatever structure you're gawking at.

Well, those were the kind of groovy, happy vibes I thought I was going to write about. Little did I know that in the coming days I would be witness to the ugly machinations of local politics, replete with zoning regulations, First Amendment controversy, and that ever threatening bugbear: Semantics.

In fact, that word structure up there is among the major points of contention in the case I am about to explore. I thought that big oil lamp on Rt. 7, 5.8 miles north of Middlebury just held a Genie; as it turns out, it's also brewin' up a heap o' trouble.

If you've ever been to Burlington, you know the structure, or should I say "thing," of which I speak. Out front of the Upper Room Design Center is a 19 foot tall, 5 ton (according to the sculptor, T. J. Neal) concrete Genie. The Genie is riding a billow of smoke out of a 15 foot wide lamp and wielding a blue carpet over his head. If that is not enough of a description, this Genie is wearing green shorts, and sports some pretty crazy musculature. One's initial reaction to this thing is, "Holy-Smokes,-etc," so, to satisfy our prurient interests in this matter, I went in search of some artistic details.

The owners of Upper Room Design and the Genie, Jim and Anita McGrath, informed me that the thing is actually hollow. For more information, they were kind enough to put me in touch with the creator, T. J. Neal. He supplied a few more details.

The Genie is made of 4 inch thick concrete, spread on rebar wire, lathing, and chicken wire. All the concrete was mixed and applied on the site. According to Mr. McGrath, the Genie was constructed in August and September of 1990, with the help of about 20 cases of beer.

T. J. Neal has done a considerable amount of work in the Northeast. He estimates that he has done between 400 and 500 concrete sculptures all over the country. Most of the wild cement stuff in Vermont is attributable to him. There are 12 works of his in Vergennes at Kennedy Bros., including the family of bears. Also in Vergennnes is a gigantic frying pan fully stocked with bacon and eggs for the New Beginnings Cafe.

Possibly his most famous local work is a gorilla that stands in front of Pioneer Auto in Leicester, VT. "Queen Connie of Concrete," as it was named by a Brandon resident, stands 19 feet tall. Unlike the Genie, Queen Connie is solid concrete (16 tons of it). This allows it to hold up its 1966 Volkswagon. While this VW is indeed still vernugen, you won't be doing much fahren in it, as the motor has been removed and it is held in place by two titanium bolts.

Neal's work has gained considerable recognition around the country. Recently, his sculpture of Elvis, currently residing in Illinois, was featured on the cover a book entitled Elvis is Everywhere. Well, so is T. J. Neal-- and so is the law.

The Genie is different from the Gorilla in more than weight. Queen Connie apparently has a permit to exist while the Genie does not.

As with all earthly affairs, there are at least two points of view on this issue. First, I got to hear the McGrath's. Apparently, they had been waiting for me to arrive, because when I got to the store Anita McGrath exclaimed that she had been wondering when I'd show up. Immediately, my media manipulation defenses went up. While the McGraths are charming hosts, we impartial reporters have to be wary of ingratiating and friendly people. In between doses of populist righteousness, I extracted the facts.

The McGraths established the Upper Room Floor Design Center in September of 1988. Two years later they lost the whole place to a fire. Bouncing right back, Jim took on the construction of the new store himself. Aside from raising the walls, (which had to be done twice due to a vicious wind storm that blew the first ones down, almost on top of their creator) the building is all the work of this one man.

According to Mr. McGrath, he met T. J. Neal in June, 1990, though this fact is disputed by the court transcripts (but who are you going to believe. Are you a person or a robot?), which enter the story a little later. Either way, some time that summer, the two decided to build the Genie.

McGrath and Neal went down to the town clerk's office to see if they would need a permit. They actually talked to a man who has been called many things, the nicest of which is the assistant town clerk, and asked him if they needed a permit for a "lawn ornament." There it was; I could see his ambiguous mug mooning at me from behind the carpets. It was Semantics all right, and I knew he would make the next two days an ordeal.

The guy behind the desk at New Haven Town Hall said they didn't need a permit for that, so the sculptor and his patron returned to embark upon their work. According to testimony in Addison County Superior Court, this happened in Au-

continued on page 8

The rippling cement rug bearer towers mightily over Route 7.

Val d'Isere France and the Winter Olympics

By Brian Bauer

It's obviously easier to survive in France if you can speak the language. However, if you can't, like myself, you should by no means be discouraged. I happened to be in Val d'Isere just before the Olympics and had a great time. But if you go there take your Visa card.... Actually, they do take Amex in most places anyway.

Having never been to France, I proposed to go and study the effects of recent political events on Olympic competition. After struggling to convince this college's administration that things would be fine here without me (no easy task), I was off to Europe.

The first mistake I made was flying to London, then on to Paris, and taking a train to the Savoie region before finally finishing the journey on a bus. If I had known better, I would have flown directly to Geneva and then taken a taxi the rest of the way. With skis and bags this simply must be easier.

Val d'Isere is denoted by a massive damn with the head of some famous Frenchman painted on it, although he was completely unrecognizable to me. It may have been Elvis, or perhaps Pepe Le Pew, but it was dark. The damn is part of a "beauty" shot on CBS, so maybe someone can tell me who the man is.

The town is also marked with cars that have been pushed into the river by the frequent avalanches. These cars reiterated the fact that the best way to choose accommodations was to locate the avalanche run-outs, and avoid places built in them. It was no surprise to discover that everyone in Val d'Isere spoke French, but the Office du Tourisme was able to help with most language difficulties (unless you sought a translation for uniquely American idioms, such as "Leggo my Eggo" or "Truckers do it on flat beds").

Night life revolves around two main bars, the Pacific and the Moris Pub. Ordering in these bars is no problem thanks to the initiation of the EEC, as all the bartenders are either English or Australian. But don't look for any comradery based on language similarities. All tourists are condemned to a status of "punter." Translation: obnoxious people who spend a lot of cash. I thought that this was a funny attitude for the English to have while working in France, but I kept my mouth shut.

Four o'clock rings in happy hour each day at the Moris Pub. Beer is half price, making a pint cost only 15 Francs, or three dollars, compared to the usual six. This makes the Moris pub very popular until 6:00 p.m. when, at the sound of a bell, happy hour is over, and within 5 minutes everyone stampedes to the Pacific until 8:00 p.m.. Not a bad system.

The weather at the site of the Olympic downhill was flawless in January. Blue skies and 45 degrees during the day, snow at night. In the afternoon, one could sit in beach chairs at the foot of the ski slopes enjoying drinks while watching parapenters sail down from the tops of the lifts. However, the more adventurous tourist might go and stand in the avalanche runoffs and bellow "I am a rock, I am an I-I-I-I-Island" towards the unstable cliffs.

The French have very stiff laws about drinking and driving, but none about drinking and skiing. This really made for some entertaining sights. From these seats the men's downhill course was clearly visible and anyone could watch the pre-Olympic training that was taking place on it.

As darkness approached, there was a mad scramble to the supermarket. There were actually two of these shops but everyone always went to one, leaving the other empty. I figured there was something French going on that I couldn't understand, so I bought my baguettes at the empty shop. I was clearly a foreigner.

We had rented an apartment above the movie theater in Val d'Isere, and actually did go see a movie at one point. "Terminator II" was playing in English with French subtitles, save Arnold's lines, which had French, English, and Austrian subtitles. Every time Schwarzenegger did something amazing, the French audience would shout out "Arnold" in unison, as if they were all buddies.

In Val d'Isere one cannot get bored. Besides skiing, snowboarding, and monoskiing, there is parapenting, bungee-jumping, ice driving, championship gerbil fileting, and a host of other activities. I definitely enjoyed the thrill of ice-driving the most. Renault was the proud sponsor this activity which involved renting a car, and driving around a lake doing

continued on page 6

Survey reveals alcohol/sex link

By Alexandra Flynn and Sally Keefe

Is there a connection between Middlebury students' sexual histories and their drinking patterns? A survey conducted in November of 1991 showed that there is. We surveyed 20% of each residence hall on campus.

First, we established four drinking pattern categories: "heavy" drinkers consume alcohol at least three times a week and have at least seven drinks on each occasion; "moderate" drinkers consume alcohol about twice a week and have around four drinks on each occasion; "light" drinkers consume alcohol once a week and have about one drink on each occasion; and nondrinkers never consume alcohol. Although we found no significant difference in drinking patterns across classes, we did find a significant difference between men and women.

The first question on our questionnaire asked students whether or not they had ever engaged in sexual intercourse. Roughly 80% of the men and 70% of the women surveyed reported being sexually active.

The percentage of sexually active students increases with class: 60% of all firstyear students surveyed, 72% of all sophomores, 85% of all juniors, and 87% of all seniors. We found that about 88% of the sexually active students are heavy or moderate drinkers compared to only about 45% of the nonsexually active students.

The students surveyed indicated how old they were when they first had sexual intercourse. We found that men became sexually active at an earlier age than women. Middlebury men surveyed became sexually active at approximately 16 1/2 years of age, Middlebury women became sexually active at 17. The age at which a student became sexually active was related to her/his drinking pattern. Heavier drinkers became sexually active at an earlier age than non- or light drinkers.

Heavier drinkers tend to have had more sexual partners than lighter drinkers. On average, heavy drinkers have had 5.97 sexual partners, moderate drinkers 3.95 sexual partners, light drinkers 2.73 sexual partners, and nondrinkers 2.13 sexual partners. We discovered no significant difference between the numbers of sexual partners male and female students have had.

The students surveyed were asked about their condom use, we found that men tend to report using condoms more often than women. On a 4.0 scale where 4 (or an "A") is "always" and 1 (or a "D") is "never", Middlebury men received a B+ grade, while Middlebury women received a B- grade. There was no significant difference in reported condom usage across the classes. Heavier drinkers reported using condoms less often than non/light drinkers. Students who became sexually active at a younger age reported using condoms less frequently. As the number of sexual partners increases, one's condom use decreases. Of all sexually active students surveyed who had ever engaged in sexual intercourse after consuming two or more drinks, 89% were either heavy or moderate drinkers.

As alcohol impairs a person's decision-making capabilities, we find the relationship between a student's drinking pattern and her/his sexual history to be extremely disturbing. As the age group at highest risk for contracting a sexually transmitted disease (STD) is 15-year olds to 25-year olds, we think that many of the sexually active students, particularly the heavier drinkers, we surveyed are at a higher risk for contracting an STD than they believe. According to one published report, of all the infectious diseases STDs are "...second in frequency only to the common cold."

We hope that our research is of educational value to the Middlebury community. Our goal was to heighten the awareness of sexually active Middlebury students in the hope that more will practice the three 'Cs'—communication, caution, and condom use. Preventing the spread of sexually transmitted diseases is as simple as washing one's hands. In the words of health writer Jerry Adler, "Anyone who has mastered washing his hands after using the toilet has the intellectual capacity to avoid most venereal infections."

President McCardell greets February freshman at their convocation. *Photo by Ed Soh*

The Vermont Index

The amount of tax increase voted by the Vermont legislature in 1990: $90 million.
The amount of money given away so far on The Price is Right: $100 million.

Of the $667,416 (amount due as of June 6, 1991) owed the U.S. House restaurant, amount owed by former House members: $17,000. Number of delinquent U.S. House members who are dead: 3.

Number of gallons of whole milk consumed per person in 1971: 29 gallons. In 1991: 13 gallons. Number of gallons of non-fat milk consumed per person in 1971: 3.9. In 1991: 13.2

Amount of hazardous waste you can produce in Vermont per month and still be exempt from regulation: 220 pounds.

Percent of Vermont bottles and cans not returned for deposits: 15%
Yearly value of those unclaimed deposits: $3 million.

Before the first quarter of 1991, the last time Vermont's unemployment rate rose above the U.S. national average: 1978.

Amount of waste oil Americans dispose of illegally each year, measured in the numbers of times it would fill up the Exxon Valdez: 16 tankers.

Year Vermont apples were first shipped for sale in Europe: 1892.
Percent of Vermont's apple crop shipped overseas last year: 20%.
Value of total apple crop: $14 million.

Number of days Burlington's proposed yearly share of the Hydro Quebec deal would light just one of the World Trade Center buildings: 182.

Statistics provided by The Vermont Index

Val D'Isere

(continued from page 5)

spins and crashing into snow banks. It was supposed to be legitimate ice and snow driving practice, but no one took it seriously.

Ski passes in Val d'Isere are surprisingly cheap at about $20/day for 20 days or more. For $30 more, insurance can be purchased that guarantees helicopter rescue if necessary. This is something I highly recommend, as the ski patrol works only on an ability-to-pay basis. If you don't have cash or insurance in hand, you may not get rescued.

I found it most interesting that the Val d'Isere region is referred to on trail maps as "L'espace de Killy," for although Jean Claude Killy is French, he lives in nearby Switzerland. Then again, I also found a shop in Val d'Isere which sold T-shirts that read: "The U.S.A. Red Sox Football Club."

Having returned home with my bundle of Olympic souvenirs, I was slightly miffed to discover that the Olympic baseball hat for which I had paid 130 francs could be purchased off a place mat in McDonalds for $10. So if you can't make it to Val d'Isere, don't feel badly, try McDonalds and tell everyone you were in France.

Severely Yours...

By Eric Puchner

Psychologists call it "post-ejaculation depression," smart people call it "*omne animal*," Lightnin' Hopkins calls it "the blues."

Men, I'm talking about the universal sensation we feel immediately following the beast-with-two-backs: namely, the reflection that, no matter what transcendental state we may have reached three seconds earlier, we remain no more than half-beasts with only one sweaty back to our name. I'm talking about the depletion of our physical purpose on earth, the realization of our true constitution. Don't try and deny it—we are only quivering lumps of useless flesh.

For some reason, the other half does not understand this:

"What's wrong, Dick?"

"I'm glad you asked, Jane. In a nutshell, I'm experiencing the not-uncommon phenomenon known as post-ejaculation depression which afflicts all members of the male species due to the existential revelation of our own futility and the absence of any teleological order in the universe."

"It's me, isn't it?"

The French philosopher Montaigne had a very hard time picturing Socrates having an orgasm and saw this as proof of man's folly. With the advent of MTV, however, millions of French intellectuals have been exposed to similarly unattractive men playing electric guitar, so this sort of thing may be a little easier to imagine.

The question remains, though—if sex is so great, why do we get so depressed? It boils down to this: all men share a common bond in that we all have a death wish. In other words, more than anything else, we crave the total obliteration of our identity.

Next time you're having an orgasm, try to remember your name. Try to remember anything. During orgasm, we enter a temporary state of Alzheimer's in which we escape our own reason. Surely, this is why the amorous French term it the "little death." Finishing an orgasm can be likened to those pained accounts of Shirley Maclaine disciples being brought back to life by doctors across the country, much to their chagrin.

So, immediately *a propos*, self-reflection returns and we must again face the burden of consciousness. This explains another pressing question often raised by our infuriated partners—namely, why we tend to fall asleep so quickly. Clearly, more than anything else, we long to return to an unconscious state. Also, there remains the slight possibility of a wet dream.

Through all this, we persevere in our attempts to relate:

"Let me try to describe the sensation. Have you ever read *Nausea*?"

"By Stephen King, right?" "No."

"I read *Pet Sematary*. Sheesh, gave me the jeebies for a week."

After all, what's a single orgasm (mortality) when compared to the possibility of multiple ones (reincarnation)?

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You see, I have this friend...

The Telling of the Urban Myth in America

By Peter Harris

Everyone has a friend of a friend who goes to school with someone who something happened to, and they swear it's true.

Yet occasionally (and mind you I am attempting not to undermine the validity of anyone's most heartfelt experiences) you chance upon someone who knows someone from somewhere who also happened to know the poor fellow with the alarming roommate and his ether. A strange gathering of cosmic forces which only Leonard Nimoy and In Search Of... could unravel? Or perhaps a snowballing legend travelling through peculiar clusters of neuro-frustration (called colleges) known as The Urban Myth.

This is the first in a never ending series of articles devoted to furthering urban myths, in that be they true or false, we can extract the fruits of other's wisdom from their pain and suffering. If you have an urban myth which you would like to impart to Readerland, please send it to Pete Harris, Drawer 30.

The Parable Of the Unwilling Donor

I know this guy who lives in New York city about three blocks down from Times Square, and you won't believeeeeeeeeve what he told me about his cousin Dave. I guess they were out one night in the city and they were out drinkin' if you know what I mean, and this guy, my friend, says that they're gettin' pretty wasted, right? Well, as the story goes, Dave meets up with this woman, who believe it or not, is about thirty-five and hotter than the hinges of hell. She's all kinds of interested in him and before you know it my friend turns around and wham! No cousin Dave anywhere.

O.K., O.K., O.K. this is where it starts to get really creepy: My friend goes home and passes out, if you catch my drift, and when he wakes up the next day, still no sign of his cousin. Well, my friend said that he thought nothing of it. I mean you're out, you meet someone, who knows, right?

So a couple of days go by and my buddy down there, well he's gettin' a bit nervous, I mean where the hell's his cousin, you know? So he calls the cops. He tells him Dave is missing in action and that he aint seen him in three days.

Now you're really gonna flip out when you hear what I'm about to tell you: the police call up my friend, O.K., and they've found Dave. Except Dave, aint really acting all that together in the mental sense if you know what I'm saying.

Turns out, Dave's been walking the streets like a zombie for the past three days. Just out wandering around like a damn zombie! The reason? Well as it turns out this woman Dave was with in the bar was no innocent angel. She took Dave back to some crazy place in who knows where, at which point all these big dudes who looked like they were from some foreign country jumped him. Next day, the kid wakes up and he's got one less kidney! Can you F-ing believe that! They drugged him up and operated out one of the kid's kidneys!

According to my friend, this kinda thing happens all the time down there in New York. I guess it's some kind of insane underground organ transplant operation. I mean, those things are worth a lot of clams.

Dave's gonna be O.K. now, but man, I'll tell you, I'm gonna be a bit more careful about who I go home with in the future. Who knows when someone might be looking for a quick brain transplant or somethin'.

Garden

(continued from page 5)

I can not really retell this story, except to say that the movie is more about Bill Burrough's writing process (or lack thereof) than about *Naked Lunch* itself. We see a tall character refusing to be a writer, until he begins hallucinating, at which point he is nothing but writer. He is essence of writer, for he becomes what he writes, neither realizing that he has written, nor that he has sent his strange manuscripts to publishers.

The mythical struggle between the bourgeois and the bohemian is answered by heroin. When he is not shooting up, he is a clean cut character, unaccepting of his cohort's (Jack Kerouak and Alan Ginsberg) vocation. When he is shooting up, in his mind he is a secret agent in great danger. The film shines in the moments when we see his world of hallucinations clash with the outside world and one is certain of his bohemian status.

The difference, I would argue, was that one was intentionally transparent, the other, in trying to be difficult, became simplistic

The first female character in this piece, Bill's wife, rather than being a source of hope, is early established as a junky. Although she is not Bill's enemy, her intentions are not necessarily lily white. Duly, he kills her. Later, the same actress plays Kathy Bolles, Bill's mistress (we suppose, although all the gigantic insects crawling about make the whole affair quite confusing). Bill eventually kills her, and the message is not exactly subtle.

The uncle in *The Secret Garden* allows the niece who reminds him of his wife into his life, letting her quell his anger. Bill kills his wife twice in Cronenburg's movie, making clear that there will be no room for touching scenes. I found that aspect of the movie refreshing, as *The Secret Garden* was simply too happy for my post modern tastes.

Yet, neither work truly satisfied, each being too transparent. The difference, I would argue, was that one was intentionally transparent, the other, in trying to be difficult, became simplistic. But, because I think the issues posed by each work are important, I propose a new work. Rather a mixture of the two, I would call it *The Naked Garden.*

In *The Naked Garden*, Milton's pre-fall Adam and Eve would meet hunchbacks, junkies and giant insects. There the two would decide together, before meeting any snakes at all, whether or not they really wanted to know it all.

Burning Questions

Illustrations by Amanda Frankel

From the files of Ellen McCrary and Amy Synnott

Q: Some say that if we were to experience a nuclear holocaust, the common cockroach might very well be the last surviving creature. What makes this filthy little creature so resilient?

-Michelle "I adore bugs and little green things" Tiefenbrun.

A: This invidious insect, often found haunting old, forgotten Quaker Oats oatmeal boxes or piles of decaying wood in backyards, is actually over 250 million years old. Its fossils are among the earliest known; and, from the beginnings of time, this testy bug has been the victim of insecticide rampages, lethal potions invented by man to exterminate but actually contributing to the insect's invincibility by strengthening his immune system. Obviously a crack-dweller, the cockroach requires no light, little food or water and is able to synthesize his own vitamin C sources. Nestled in dark, impenetrable nooks and crannies, roaches have chosen excellent bulwarks against radiation, undoubtedly with the intent of outliving us all. Perhaps the cockroach will be the sole survivor, the last living creature on earth, the ruler of the universe. Not exactly an uplifting vision of the future.

Q: Can you give me the background of R.J Reynold's camel trade mark?

-Hester, the dromedary molester.

A: The phallic laden beast of the tobacco industry first hit the market in 1914 (the same year, incidentally, that some Jehovah's witnesses believe Christ received his appointment as the King of heaven). A mélange of exotic ingredients -- not the least of which was the camels own native smoke, imported Turkish leaf -- the new cigarettes beckoned for a novel trademark, something Arabian, perhaps. Accordingly, R.J. Reynold's created the camel/pyramid design, a logo that to this day, has inspired avid smokers with its elusive, Turkish mystique. Old Joe, a cantankerous old dromedary on loan from the Barnum and Bailey Circus modeled for the package. Judging from the subtle silhoette one finds tattooed on his belly, one might hypothesize that Old Joe fancied himself a bit of a sodomist. More likely, however, the naked man reflects the insidious insight of some advertising exec. who'd been dabbling, perhaps a wee bit overzealously, into the portfolios of Sigmund Freud.

Quote of the week: "Kissing a smoker is like licking an ashtray."
-Tom Robbins, Still Life with Woodpecker.

From Guinness:

The world's most miserly miser is Hertie Green. Reported to have maintained a balance of over $31,400,000 in one bank alone, she nevertheless balked at the necessary expense of private medical attention for her son, causing him to lose his leg while she scrambled to find a free clinic. Though she eventually left an estate worth $95 million, she ate only cold oatmeal during her lifetime -- the expense of heating it up was apparently far too extravagant.

This Week In History:

342 A.D. St. Shahdost, Persian bishop, martyred. (Feast Day)
1437 James I, King of Scotland, stabbed to death.
1600 La Voisin, French sorceress, executed.
1792 U.S. Federal Post Office system established.
1854 Livingston's party reached Lake Dilolo, Africa.
1865 Cape Fear River forts captured by the Union forces.
1872 Metropolitan Museum of Art opened.
1927 Sidney Poitier, actor, born.
1965 Ranger 8 photographed and then landed on the Moon.
1970 Lantern Festival, marking the end of the Chinese New Year Festivities.

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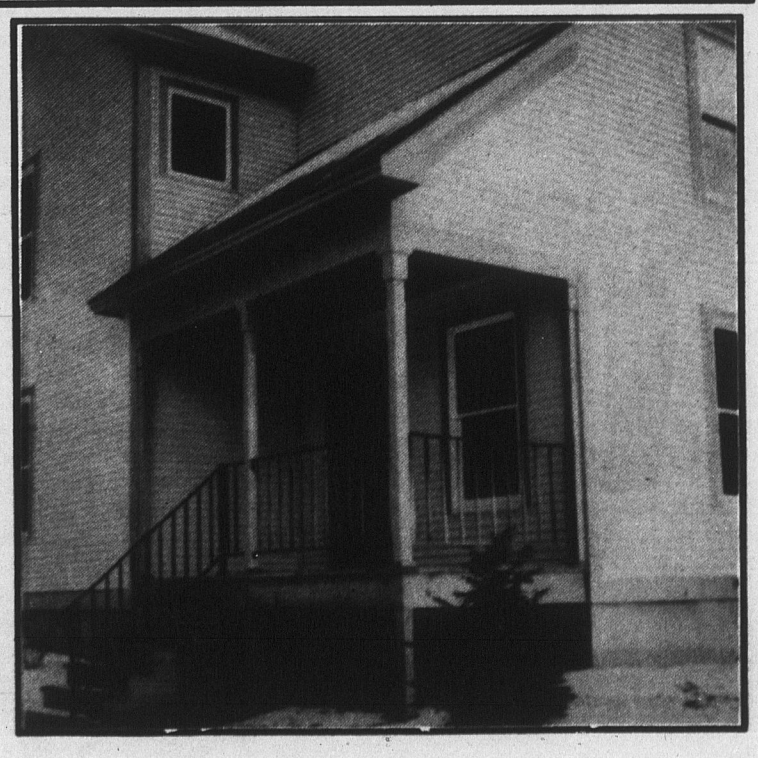


Politics as usual in 1992 election

By S. Warner McGowin

Politicians. The very word itself conjures images of fat, balding bureaucrats with gold rings and vague, diplomatic jargon. When I think of politicians these days, I don't think of J.F.K. or Churchill. Instead, I picture characters such as David Duke, Gary Hart and Richard Nixon.

America used to be a country filled with patriotic souls who sat huddled around the television and watched politicians make elegant speeches from the White House steps. Now, we watch them hide their faces as they are escorted through a sea of reporters shouting questions about their latest sex scandal or money-funneling scheme.

We scoff at politicians' claims of innocence in the face of concrete evidence. Reagan still claims he knew nothing of Iraqi arms sales, yet most of America believes he's a liar.

What has happened to our perception of our elected officials? Why are the words "politician" and "dirtbag" no longer mutually exclusive? First of all, the image Americans once had of politicians as philanthropic souls fighting for the common person has been shattered by the media explosion of the past two decades.

Now that our leaders are constant prey for the leering eyes of reporters and cameras, it is impossible for our society to deny that something is wrong. Years ago, when news of J.F.K.'s lurid affair with Marilyn Monroe held no more tangibility than hearsay, it was easy to overlook the situation.

Now, though, we have T.V. images of Mayor Marion Barry smoking crack in a cheap hotel room and pictures of Gary Hart on a yacht with a blonde on his knee and a drink in his hand -- and now big bad Bill Clinton. We are bombarded with visual images that are hard to ignore, no matter how hard we may try. We try our damnedest not to see, but it doesn't work.

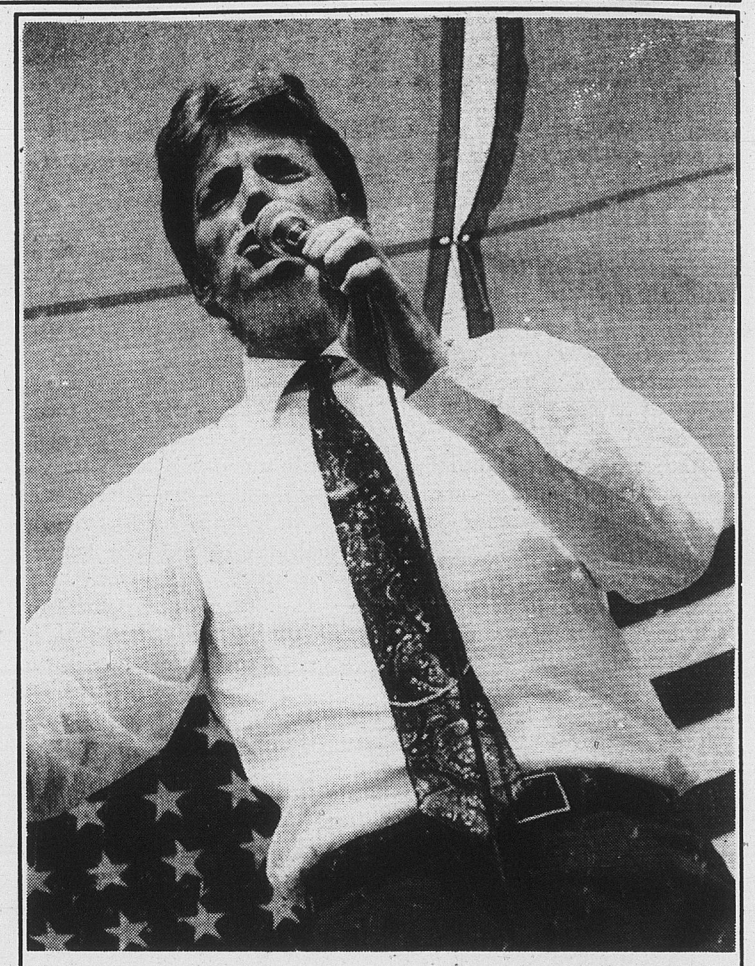
Even with this flood of evidence that many of our politicians are corrupt, we still do nothing to alter the situation. We seem to want to believe that these bureaucrats that make our laws are themselves honorable and law abiding citizens. We want things to make sense, so we try to believe that those who hold power are worthy of that role. If they are not, what does that say about us? It is this blissful ignorance that we pursue when we sit at home and watch television on election days.

While people in other countries die for the right to free elections, less than half of us vote during the presidential race. We just coast through a sea of pleasant numbness, pushed along by the winds of propaganda and laziness. We are comfortable.

With the situation as dismal as it is, it is not too difficult to see how we have politicians that are ex-KKK members who probably think racism is just a concept created by "pinko-commie-fag-liberals."

It is all too easy to see how a person like Guy Hunt, a high school graduate, ex-Amway salesman, and former Baptist preacher can get elected to be the governor of Alabama. It is even easily fathomable that our Vice President is a man who tells Samoan citizens under U.S. guardianship: "Happy campers you have been, happy campers you are now, and happy campers you will remain."

You tell 'em, Dan. You can feel comfortable saying or doing just about anything. A Schwarzenegger Film Festival should be on cable on election day, so I'll be too busy to vote.



David Duke is no stranger to sleaziness. *Photo courtesy Newsweek*

Cement Controversy

(Continued from page 5)

gust of 1990. That same month the powers that be realized that this was no ordinary lawn ornament. Was it a jockey from Mars? a dwarf brewing tea? or was it a sign? Whatever the case, this problem was surely in the domain of Eris' faithful helper Semantics.

Confident in their laws, the town informed the McGraths that their structure was illegal. Confident in their ability to manipulate the media and in turn public opinion with semantic confusion and anti-authority patriotism, the McGraths appealed the case. Both parties were right in their assumptions. The town won in court and the McGraths have created a media stir of absurd proportions.

The coverage began on NBC's "Trial Watch" in August. From there, print, radio, and cable hopped on the bandwagon. Apparently a report on CNN inspired 20 Japanese scandal mongers to fly over for a look at the Genie. The case has been featured in hundreds of national newspapers. Of course not all the coverage is favorable.

Locally, the Addison Independent ran an article critical of the McGrath's motivations and even T. J. Neal's artistic talent. In response to this, Mr. Neal is of the opinion that the editor there is a "nasty dude." Of course, partisan newspaper articles can and should be disregarded, so let us turn to the other horse's mouth for further trial dirt.

The town's legal affairs are handled by attorney Andrew Jackson, who had wisely tried to avoid the press up to this point, but agreed to talk to our humble paper. I hoped that absolute truth in this case would be less elusive in legal circles and court transcripts.

The law deals with semantics harshly and firmly. It says that a sign is, "any device, structure, building or part thereof, for visual communication that is used for the purpose of bringing the subject thereof to the attention of the public." A structure is, "anything constructed or erected, the use of which requires location on the ground, or attachment to something located on the ground, except a wall or fence on an operating farm."

Thus, the court decided in July of 1991 that, "the statue is not a 'lawn ornament' as such are community understood," and that, "by the circumstantial evidence that the appellant constructed this statue with the intention of creating a notorious dispute for commercial purposes."

The McGraths decided to seize the moral high ground, or at least the righteously indignant ground by claiming that the very premise of zoning laws is unconstitutional.

While the law certainly has a handle on semantics, it could use some work with grammar and usage. Nevertheless, the court held that the Genie "exists in violation of the zoning bylaws of the Town of New Haven."

How does one counter something so concrete? The McGraths decided to seize the moral high ground, or at least the righteously indignant ground, by claiming that the very premise of zoning laws is unconstitutional. While their day in court (January 17, 1992) didn't quite go their way (the court found that, "there has been no infringement of defendants first amendment rights"), they are still battling those semantic authoritarians in New Haven.

T. J. Neal argues that the term "structure" is defined too broadly, and "allows bureaucrats to be able to do anything they want."

McGrath holds that the Genie is not even a sign, because it has no lettering. Of course, Andrew Jackson declares that the laws were designed for the exact reason that these folks are objecting to them: the zoning board wants everything to come under its jurisdiction. That is why we have a government and not some anarchist utopia (you plebe!).

The McGraths are currently circulating a petition calling for the repeal of the New Haven zoning regulations in their entirety. If you're a resident of New Haven, and inclined that way, go on up and sign.

So why are the tax payers funding all this semantic controversy? Well, first of all, if we can believe a lawyer, the figure of $7,000 dollars in legal fees reported in the Addison Independent is wrong. The town has only spent $2,500, tops.

Can all this bickering simply be for free publicity? No one I talked to explicitly said this, but it is clear that these people (both sides) are not just fighting for the American way. It is more subtle than that (or maybe less); they are fighting because it is the American Way. Constant conflict. Just enough laws to have order, just enough myths to have chaos. Sturm and drang. Fear and loathing.

But so what, everyone knows that. We want to know what's going to happen to that cool Genie! Well, there's plenty of conflict about that too.

Jim McGrath told me that he was about to destroy it 4 weeks ago, had the wrecker and everything, but a bunch of people stood around it and wouldn't let him. Andy Jackson claims that that was a ploy to get sympathy from the media and that he didn't even have the wrecker. McGrath claims he could get a permit to destroy it, while Jackson informs me he doesn't need one if he has a court order.

Here the Vermont Elks Association enters the picture.

They have offered to remove the Genie in the Spring when the ground thaws and give it a new home at a home for children with Down's Syndrome, Silver Towers in Ripton. This sounds great, right?

But wait, who's that? AAGH, Semantics! On January 17, 1992 the court stated that the Genie was to be removed "forthwith." Meaning, "without delay; at once," not, "in the spring." That is where events stand, at the precipice of another conflict. Everyone needs something to occupy their time.

Who's next on the cement hit list? *Photo by Jesse Smith*

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SPORTS

Midd skiers gear up for Carnival, East Championships

By Peter Webber

While the rest of the college has been enjoying J-term and vacations to the sunny south, the ski team has been hard at work at the various winter carnivals throughout New England. Since the end of winter term, the team has travelled to races at U.V.M., Dartmouth, and Williams.

The U.V.M. races were held in Stowe and brought success for the Panthers. Both the men and women defeated a strong Dartmouth team to finish second behind the hosts from Vermont. The Big Green of Dartmouth have a team laden with talent all the way down to the sixth man, but the Middlebury gate-crashers pulled out the stops and crushed them. The Panther women were particularly fearsome as they dominated the slalom for the second week in a row.

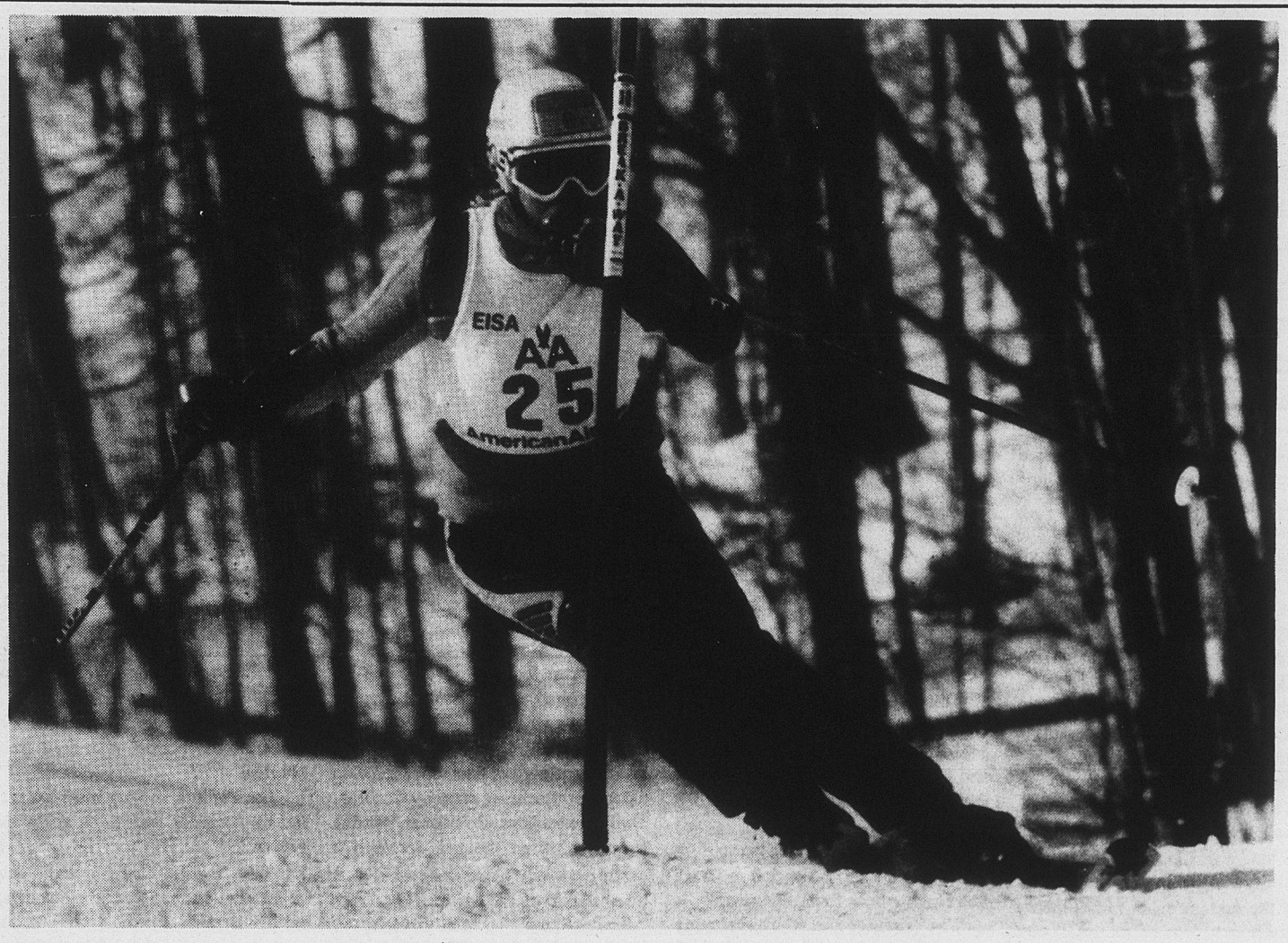
The team next headed to the Dartmouth Ski Way for the Carnival races there. Senior Erica Nourjian decimated the field in the slalom, and

The Panther women... dominated the slalom for the second week in a row.

led the team to another fine showing. The women were tops in the slalom for the third week in a row. After the race, Nourjian said, "I'm not real impressed with the mountain here at Dartmouth, I'm sure glad we have the Snow Bowl at Middlebury. The skiing there is far superior to anything we've seen this winter."

This past weekend, the Panthers battled it out at the Williams carnival. Middlebury fans will be glad to hear that the Purple Cows of Williams have received a sound beating from the Panther skiers this year, and this carnival was no exception. The boisterous Williams fans did little to intimidate the Middlebury skiers, who expect the competition to be railed on at their own carnival.

The season nears completion this weekend as Middlebury hosts the Eastern Championships. U.V.M. and Dartmouth have shown their weaknesses this year, and the Panthers hope to ski their best in front of the home crowd. With the NCAA Nationals only two weeks away, the Panthers are picking up the tempo.



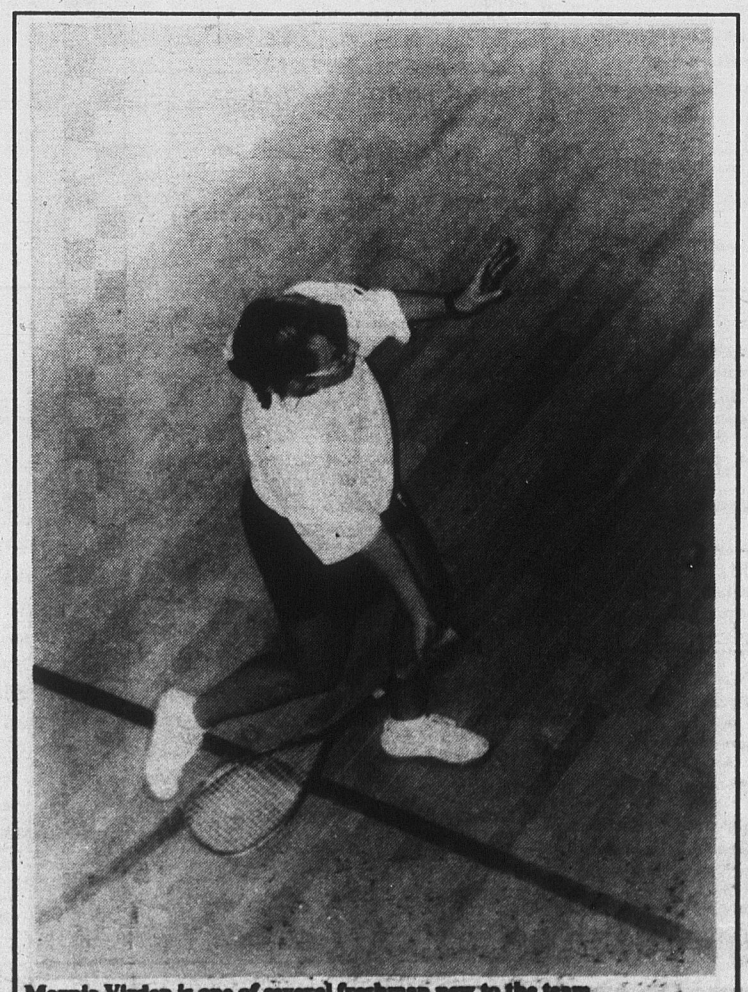
Hilary Rose '92 shows the aggressive technique that has made her one of the most feared slalom skiers in the East.

Photo by Malcolm Reiss

Squash improves to best record ever

By Campbell Barrett and Amy Randall

It was a great weekend to be a Panther -- especially as a member of the Middlebury squash team. Two crushing victories over Wellesley and Bowdoin have brought the team to a 9-7 winning season. With only two more matches to go before the conclusion of the season, the squad stands a good chance of posting their best record in five years.



Marnie Virden is one of several freshman new to the team.

Photo by Roberta Stewart

The season began early in December with the first match against Tufts. Although the Panthers suffered a loss at Medford, the player ladder was not yet complete, and the team was short on players.

Upon their return from Africa, Kelly Rivers '93 and Marrett Taylor '94 filled in the number one and number five spots, respectively. Seniors Campbell Barrett, seeded number two, and Sarah Ellwood, seeded third, brought three years each of Middlebury squash experience. Junior Sarah Swanz captured the number four position. Also returning to the team was senior Mary Blanchard, claiming the number seven spot. Sophomore Amanda Stine was not to be hampered by a shoulder injury, and captured the number nine position. Rookies included senior Amy Randall at number eight, and sophomores Lesley Tomion and Amy McKee. First year students Marnie Virden and Sarah Tuff, both with high school squash experience, joined the squad at numbers six and ten respectively. With the ladder rounded out, the team got to work and trounced rival teams such as Colby, Bates, Hamilton, Smith, and Haverford.

Over February break the team travelled to the annual Howe Cup tournament, one of the most prestigious tournaments in women's intercollegiate squash. Held at the Yale University

continued on page 12

Women's swimming competes in State meet

By Kathy McGillicuddy and Corky Mather

The Middlebury women's swim team wrapped up its regular season with a convincing victory over Plattsburgh on February 1.

The meet began with a touching ceremony recognizing the seniors on the team at their last home swim meet ever. The contest was also highlighted by an impressive mass of out-of-state spectators who traveled from near and far to witness Middlebury's world famous nautical exploits. It was the team's annual parents' weekend and the stands had never been so packed. The women certainly gave their parents a spectacular show by collecting victory after victory.

The first conquest came by the team of Jen Foss '94, Ginny Allen '92, Bryn Neubert '92, and Inger Lund '95 in the 400 medley relay with a 4:27.94. Close behind in second was the speedy relay of Meghan Honan '93, Laura Eckert '94, Megan Smith '95 and Heather Sheldon '95.

Corky Mather '92 swam a lifetime best in the 1650 free. She set a new pool and school record at a 18:33.03. Katy Burno '95 also turned in a great performance at a 20:44.61.

Another pool record was broken in the 200 free when "Queenie" Neubert rocked the house with a 1:59.53. Breaking the two minute mark for the first time in her swimming career, Neubert seems to perform best while under pressure and in front of certain fans. In the same event, Wendy Eckman '95 swam an impressive 2:08.24. Eckman swam more in the 200 free than she usually performs in an entire meet. At first, the team wasn't sure if she would be able refrain from talking for the full 8 laps of the race. Mystifying the crowd, however, she seemed to invent a new way to keep the jaw

The contest was also highlighted by an impressive mass of out-of-state spectators who traveled from near and far to witness Middlebury's world famous nautical exploits.

jabbering in a submerged fashion. Guiness Book of World Records, here she comes.

Exhibiting that graceful style that enables her to excell in her Modern Dance class, Kathy McGillicuddy '92 cruised effortlessly to a first in the 50 free with a 26.64. Right behind was singing sensation Jen Perry at 28.04.

Continued on page 12

Hockey pleases crowd with wins over Trinity, Holy Cross

By Erin O'Connell

The men's hockey team inched closer to post season play with two lopsided wins over the weekend, improving their record to 17-4, 16-4 in ECAC play.

After being on the road for much of January, the Panthers rewarded their waiting fans with a Winter Term loaded with goals as they rolled over Trinity 11-1 and shut out Holy Cross 6-0.

Hundreds of Middlebury fans suffering hockey withdrawal packed Nelson Arena to cheer on their heroes.

The outcome of either game was never in doubt as the Panthers scored early and often against their overmatched opponents.

Hundreds of Middlebury students and residents apparently suffering from hockey withdrawal packed Nelson Arena to cheer on their heroes against Trinity. Though the hockey purists may have been disappointed, those fans who flock to Nelson Arena in hopes of chanting "CHEER, BOYS, CHEER" came away hoarse after witnessing a couple of dream games.

Senior defenseman Pat Currie initiated the scoring early in the first period on a feed from Doug Cochran '92 and Tim Craig '93.

Trinity hung tough for the remainder of the first period but Middlebury squashed any ideas of an upset with two quick goals before the break. Senior Chuck Hibbet poked one between the pipes with a minute to go in the period on an assist from Todd Lambert '93.

Doug Cochran '92 was intregral to the Panthers' win over Holy Cross.

Photo by Roberta Stewart

Thirty seconds later, senior captain Kent Hughes followed with his first goal of the night on assists from Cochran and Ray Alcindor '93 to send the Panthers into the locker room with a 3-0 lead.

The Panthers continued the scoring barrage in the second period as Craig and Hughes both found the nets.

The Trinity goalie, who had already made 27 saves in the first two periods, started to show signs of fatigue as he let five of twelve Middlebury shots sneak by his pads.

Alcindor led the final charge by putting constant pressure on the goalie and came away with three goals in the third period.

In a wild period, Alcindor scored on a slapshot after being set up by Cochran. Two minutes later Alcindor sneaked in from behind an the net, received a pretty pass form Craig and sent in goal number two of the period. The "Ray Alcindor Show" was briefly interrupted by Petri Huovinen '95, who scored twenty seconds later on assists from Jamie Wood '94 and Frank Clemens '92.

Alcindor completed the hat trick at 10:20 of the period on a feed from Hughes.

The Panther scoring machine was led by Alcindor with three goals and two assists, and Hughes with two goals and three assists. Cochran was a generous man on the ice, and came away with five assists. Goalie Brent Truchon turned away seventeen Trinity shots.

Fans saw more of the same on Saturday as Middlebury shut out the Crusaders of Holy Cross.

Some new faces made it into the scoring column as Todd Cridge '93 and Dave Fritzsche '92 both recorded early goals.

Cridge tallied the first goal on a first period power play. Todd Lambert '93 and Neil Sinclair '93 picked up the assists.

Fritzsche followed moments later with his third goal of the season on an assist from Joe Dumas '95.

The veterans then took over the offense in the latter half of the game, with Cochran, Craig, Alcindor and Hibbet wrapping up the scoring.

The Panther scoring was led by Alcindor with three goals and two assists and Hughes with two goals and three assists.Cochran was a generous man on the ice coming away with five assists.

Brent Truchon frustrated the Holy Cross offense, making seventeen saves.

After 21 games, Hughes leads the Panthers with 53 points on 14 goals and 39 assists. He is closely followed by Craig with 44-22-22 and Alcindor 43-24-19. Truchon has made 374 saves for a 2.64 goals-against average.

The Panthers will close out their season with tough road trips to Babson and St. Anslem's this weekend, and Norwich on February 27th.

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the extra point

The only color that matters is the green

By Neall Currie

Where's Jackie Robinson when you really need him? More importantly, why should we need him now, in 1992?

We shouldn't. However, another barrier in major league baseball needs to be broken, a barrier just as ridiculous as the color barrier Robinson broke.

The current flap is over an investment group called the Baseball Club of Seattle. The group has offered to meet the $125 million asking price to buy the Seattle Mariners from owner Jeff Smulyan, who has been looking to sell the team for some time. If they don't buy the team, a group from Tampa Bay is likely to buy the Mariners and move them there. Problem is, the Baseball Club of Seattle may not be *allowed* to buy the team.

Sixty percent of the Baseball Club of Seattle's money would come from Hiroshi Yamauchi, president of Nintendo Company. Major League Baseball has an unwritten policy of local ownership, a policy that expressly forbids ownership by investors outside the United States and Canada. This March, the owners' committee will vote on whether to allow the Baseball Club to buy the team.

The fact that this is even an issue is appalling. It probably wouldn't be one if the situation hadn't come up at a time when Japan is being blamed for every ill in American society, but strenuous circumstances don't make xenophobia acceptable. The "foreign" money in the offer is represented by Yamauchi's son-in-law, Minoru Arakawa, who is president of Nintendo of America, and would be the chairman of the group once it bought the ballclub. Arakawa's company has a major factory near Seattle that employs 1400 workers; he was educated at M.I.T., and has been a resident of Seattle for fifteen years. That's about as local as you can get, and it's certainly more local that Smulyan, who lives in Indianapolis, not Seattle.

Naturally, if Japanese interests control the club, most of the profits go to those interests, but how profitable is a club like the Mariners going to be? Small-market professional teams like Seattle are practically charities anyway. Deep-pocketed Japanese investors are likely to lose more money than they make, and that would help even out the trade imbalance. Only if the team becomes successful will it become profitable. If that happens, then all those "foreign" investors will have done is to prove that they can run the team better than the chorus of "local" owners have. It's hard to make a case against that, isn't it?

Another argument against Japanese ownership is a fear that owners with broad resources will spend extravagantly, driving up salaries out of the range of poorer teams. But that already happens anyway. Second rate players like Bobby Bonilla command the biggest salaries in the league because of the careless spending of "local" owners of large market teams. And does anyone think that a Japanese owner could do worse than George Steinbrenner? Sky-rocketing salaries are a completely separate issue, and if team owners have a problem with that, they should simply spend less money or try to institute a sliding scale, or a salary cap similar to that used by the NBA; if fans have a problem with players' salaries, they should quit spending their money to go see games. Banning foreign investment is a red herring; the two issues have nothing to do with one another.

There are too many advantages to be passed up by letting an opportunity to allow foreign investment slip by. Baseball is already wildly popular in Japan; taking Major League Baseball global is a chance for small-market teams to become more competitive by way of revenue sharing. The far east, along with South and Central America, are ripe markets for baseball; everyone stands to profit from tapping into those markets, and this seems like a natural step towards making baseball a more global sport.

Major League Baseball can only hurt itself by succumbing to a fear of "them" and "their" money. They're money is the same color, and spends just as easily. If "they" want to sink their money into a baseball team in the United States, who are we to stop them?

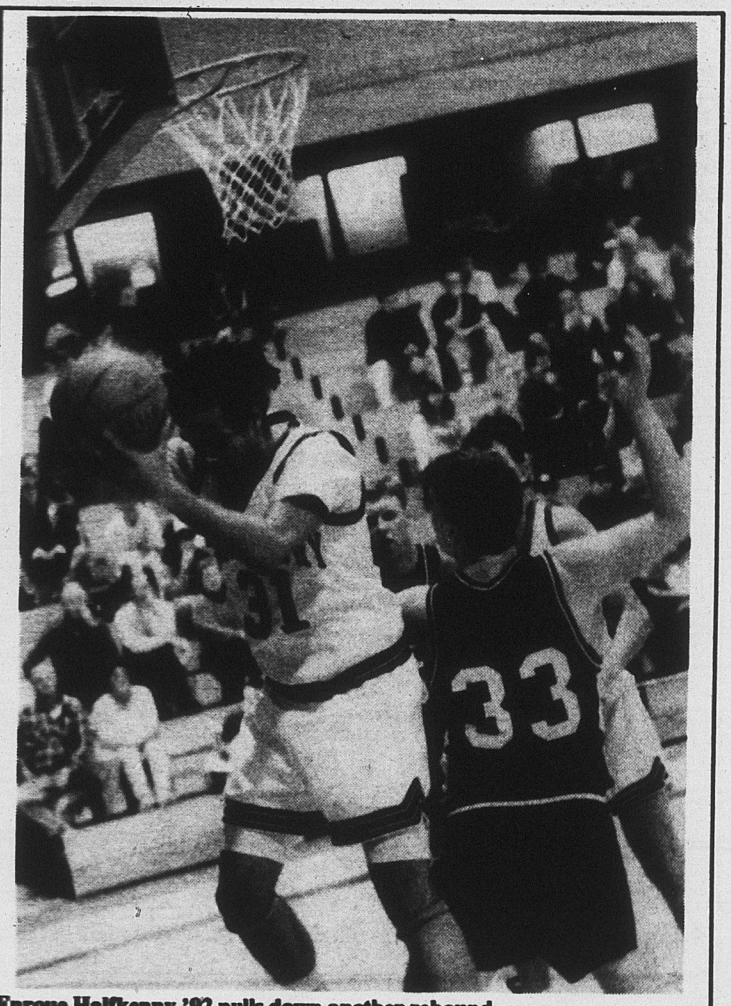
Bates falls in game's final seconds

By Rick Gable

In their last two home games of the season the Middlebury men's basketball team has shown that they do, in fact, have what it takes to win a close game.

On Saturday, against Bates College, the score was deadlocked at 76 with five seconds remaining. Without even having to call a time out to set up a play, the Panthers instinctively lined up in their most effective formation to inbound the ball. As playmaker Pat Casey '93 took his position on the court, the referee handed freshman Jason Prenevost (16 points) the ball to put in play. After the first options of the play failed to result in an open passing lane, Prenevost spotted Casey streaking to hoop. Prenevost delivered the ball like it was second nature; his look was on the mark and the pass resulted in an easy game-winning basket for Casey.

The 78-76 Middlebury victory was the second time in as many years that the Panthers have defeated the Bobcats on a last second hoop, and also the last win in a career sweep of Bates for the four departing seniors. Senior/Alumnus Enroue Halfkenny, the team's leading scorer with 25 points and the first in line for Social Security, said that "It's always a great feeling to win a game in the last second -- especially against a program like Bates." In this reference to the Bobcats aggressive style of play, Halfkenny alluded to one of the Panthers' main problems this season. When asked how they prepared for the weekend battle with Bates, Captain Mike Baumann '92 (19 points, 12 rebounds) said that it was easy. With freshman like "The Banger," Tim Bianchi, and "Bruiser," Maurice Sylvester, practice was sufficient preparation for the rough game.



Enroue Halfkenny '92 pulls down another rebound.
Photo by Abdul Kalaff

Statistically, Middlebury and Bates played very similar games. Both teams attempted and made exactly the same number of shots from the floor, while attempting the same number of free-throws and committing an equal number of personal fouls. The one major statistical difference in this game decided its outcome: Bates shot 31% from the free-throw line, and was unable to convert any of their attempts down the stretch.

Middlebury, however, did not escape unscathed, and tossed up their own share of bricks en route to a 60%

Continued on page 12

Women's hockey defeats Yale 5-1

By Sid Barrett Aspbury III

This past weekend, the Middlebury Women's hockey team went to the chilly state of Maine for a tournament at Bowdoin. The team went in with a record of 9-5-1 and emerged with an improved 10-6-1 showing. With the end of the season approaching for the Panthers, the team was looking for a strong series to help them qualify for the upcoming E.C.A.C. tourney.

After taking a loss to the Dartmouth Big Green in the middle of the week, the Panthers made the trek to meet up with the Bowdoin Polar Bears on Friday. In their previous encounter, the Panthers shellaqued the Bears in an emotional 3-2 win in overtime. However, this time it seemed as if the Bowdoin team was ready for Middlebury. Bowdoin not only had the home ice advantage, theyhad the fatigue factor working for them. The Panthers had to come off a six hour bus ride and were expected to perform flawlessly.

Unfortunately, this seemed too much ask of the team. Middlebury dropped the game 4-2, and was outshot by the Polar Bears 44 to 26. Goalkeeper Liza Baxter '94 stopped twenty four shots in a noble effort, while Laurie Odden '92 scored with an assist from Kirtley Horton '95. Middlebury's second and last goal was put in by Margo Heald '92 with an assist by Kelly Heffner '95.

After a 1-1 draw at home against Yale earlier in the season, the Panthers were given another chance to prove their superiority both on and off the ice. Middlebury's first goal came from the stick of Heffner on an assist from Odden. The second goal came on a shot by Horton off an assist from Heffner. Once again this rookie duo delivered to cement the Panthers lead.

The third tally of the day came when Laura Copperthwait notched one up for the class of '94 on an assist from Gracyn Robinson '93. Odden closed out the Panthers scoring with a pass from Margi Sheehan '92 and then with her second goal of the day which was unassisted.

Baxter held the Elis to one goal while making eighteen saves as the team coasted to a 5-1 win over the bad girls from New Haven.

The Panthers finished their regular season yesterday with a short trip up Route 7 to take on the UVM Catamounts.

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Leary and Kovijanic lead hoops in quest for tourney bid

By Rita Glavin
and Hank McKnelly

The Middlebury women hoopsters finished an incredible week with big wins over Clark, Thomas College, and Bates. Caroline Leary '92 and Sladja Kovijanic '93 came on strong and contributed 86 and 82 points respectively in the three wins.

The team faced Clark, the fourth ranked team in New England, early in the week and short one starter; Chris Pagano '94 is out for the season with a knee injury. Middlebury showed great intensity for forty minutes with a victory that was clearly the highlight of their recent wins. Posting an 84-68 win over the highly-regarded Clark team, Leary and Kovijanic poured in 71 total points and took their opponents out of the game from the start. Kovijanic commented that the team "really operated like a unit....it was a big game."

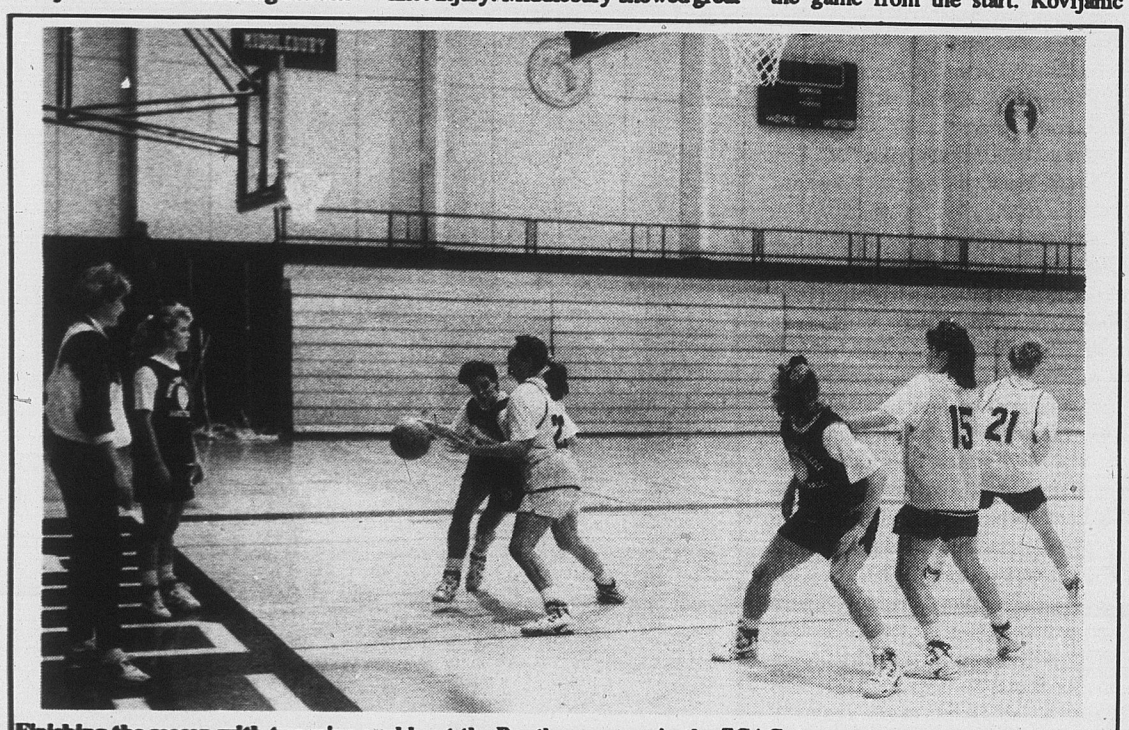
Friday, versus Thomas College, the Panthers came away with a 96-61 win that was keyed by their 50% field goal percentage from two and three- point range, and 78% from the free-throw line. The Saturday game against the Bates Bobcats — a 91-68 blowout — was another big win with Middlebury dominating the game at both ends of the court.

Leary finished the week with 86 points, shooting 72% from the field, and grabbing 60 rebounds. Kovijanic had 82 points and shot over 50%; she poured in nine three pointers, and shot 21 of 25 from the line. Both players dominated in each of the last three games.

Looking toward the final stretch, Coach Amy Backus stressed the necessity of winning their final two games for a shot at an ECAC berth. She remarked that "they have come on very strong in the last several weeks — the Norwich and Skidmore games will be very important."

The team now posts a 12-5 record, and Backus noted that four of the five losses have been to nationally and regionally ranked teams.

The team finished their home schedule yesterday against Norwich, and travels to Skidmore this Saturday to round out the regular season.



Finishing the season with two wins could put the Panther women in the ECAC tournament.
Photo by Ed Soh

Squash

Continued from page 9

courts, the tournament consists of twenty-six colleges and universities divided into four divisions. This year, the Middlebury squad was placed in Division Two, a reflection of the improvement from last year's team, which was placed in Division Three. Over the course of the weekend the team played Trinity, Amherst, Colby, Tufts, and the Universtiy of Pennsylvania. With the team's strength at the bottom of the ladder — both Stine and Tuff were unbeaten — they finished the tournament with a respectable 2-2 record. The Panthers placed third in their division and eleventh overall.

With home matches scheduled for the last two weeks of their season, the team will be focusing on their two remaining matches. Following this, Rivers and Barrett will travel to Princeton for the Nationals. As Coach Dave Saward predicted at the beginning of the season, the squad has a chance to post their best overall record ever. However, a win over Connecticut College this Winter Carnival weekend is a necessity.

Women's swimming

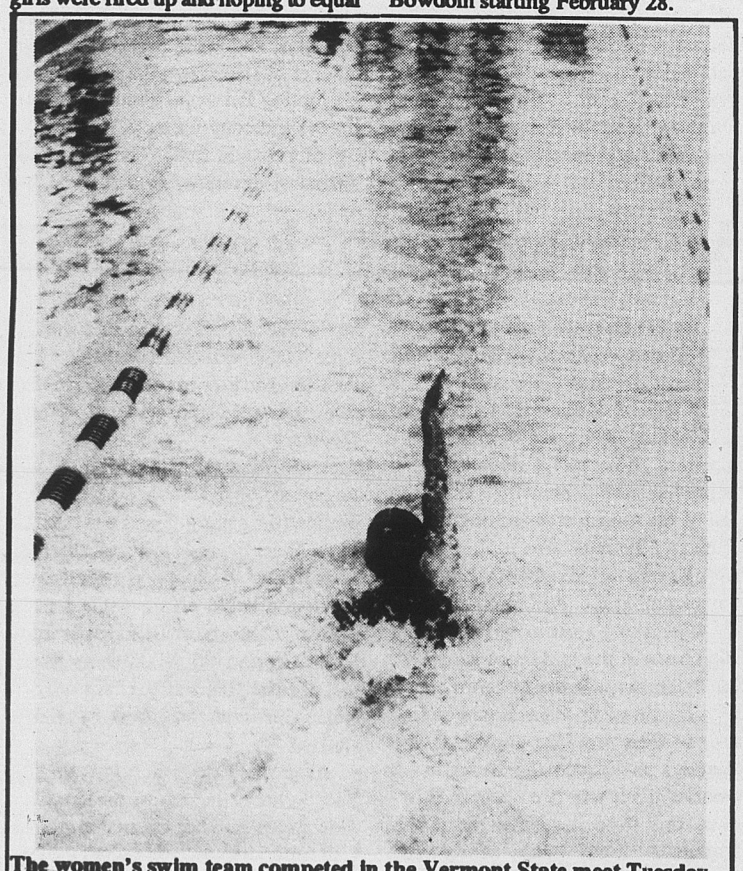
Continued from page 9

Eckman raced to victory in the 100 free at a quick 57.47. Jen Parry grabbed third at a 1:01.62. The sophomore duo of Heather Thomas and Jen Foss crushed their competition in the 200 back. Thomas snagged first at 2:25.06 and Foss stole second at 2:27.72. In the 500 free, McGillicuddy finished second at 5:57.71 proving that when the going gets tough, the sprinters can stay in. She has since decided that she would like to keep the counting cards a part of her traditional 50 and 100 free events.

Nancy Zagami '93 let down her hair and cashed in a personal best at 6:05.93.

In the 200 breast Middlebury missed its graduating senior superstar, Leslie Jarvis, but managed to still sweep the event. Ginny Allen won the event with a flashing 2:41.07. Eckert and Sheldon pursued closely with times of 2:42.28 and 2:47.49, respectively. In the 200 free relay, the team of Eckman, McGillicuddy, Kate Albin '92 (completing the last leg of her "from Chicago, to Burlington, to Brown Pool" triathalon) and Neubert just missed a pool record. The relay cruised to victory at a 1:46.04.

The team participated in their annual State Meet on Tuesday against UVM, St. Mike's, and Norwich. The girls were fired up and hoping to equal the men's shocking victory at their state meet. The Panthers are now preparing for the New Englands, at Bowdoin starting February 28.



The women's swim team competed in the Vermont State meet Tuesday.
Photo by Scott Thompson

Men's basketball

Continued from page 11

shooting performance from the charity stripe.

Despite being out-deadball rebounded and committing nine more turnovers that their opponent, Middlebury managed to pull out the victory.

In his third straight game without a technical foul, senior Doug Ginevan (10 points) led the team in the battle on the boards, but because of a statistician's preference for Baumann, was credited with only six caroms. Also contributing in his cameo appearance was freshman Jason Cussler. Cussler pulled down two quick defensive rebounds in relief of Ginevan, and he converted a nice turnaround jumper to continue to baffle the Bates team. By playing his own version of what has become known as the "Helter-Skelter" offense, Cussler became virtually indefensible. Sophomore Pat Smith marvelled that "when Cussler is on top of his game, he is impossible to guard. You just never can tell where he might be next."

The last-second win against Bates ended a fun weekend for the Middlebury team. With the win the Panthers have improved their record to 10-12 and have given themselves a shot at a .500 season. Following their trip to Williams yesterday, the team travels to Union College on Tuesday for their season finale.

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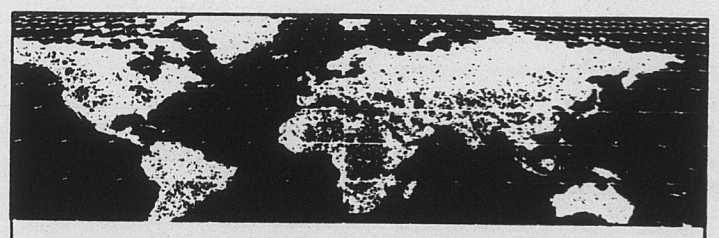

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ARTS

Danny and the Deep Blue Sea dives to emotional depths

By Carl Forsman

John Patrick Shanley is often jokingly referred to as Middlebury's "playwright-in-residence." Four of his works have been produced at Middlebury in recent years, most recently Stephanie Guay's production last year of *Savage in Limbo*. Many of Shanley's works are set in bars in New York City, (*Savage, Welcome to the Moon* among others) yet he constantly brings philosophy and poetry to what could easily be a stock situation. With *Danny and the Deep Blue Sea*, director Sandhya Subramanian has once again brought a bar in New York City to life in the Hepburn Zoo, with an abundance of wit and nerve.

One rarely finds a character in a Shanley play who is not seemingly on the verge of a complete breakdown. In this show, Danny and Roberta are clearly either heading towards a new beginning or a complete end. Chris Marshall '94 brings a very dangerous quality to Danny, the animalistic hero. Roberta, the dead-end thirty-one year old, is played with an understated, gnawing self-torture by Adrienne Macki '93.

The first scene takes place in Shanley's standard bar, and is the classic boy-meets-girl episode. Marshall, despite the lack of any marks, cuts, or bruises, claims he has been in many fights, and his Danny is convincingly "on the edge" as he enters the bar. Macki uses Roberta's overt manner to toy with him, and the tension mounts until Danny finally vents his rage on Roberta.

Macki had one of her most powerful scenes in the play early on, as she tells Danny she "sucked off her father." Her character constantly tries to deal with this traumatic event, yet Macki never allows her portrayal to descend into self-pity.

Marshall had few "color" changes in this scene and it was difficult to watch him enraged for so long, yet his outstanding control kept the audience involved. As he begins to break down, his confession that his co-workers call him "The Beast" came with a directness and honesty which was perhaps the most moving part of the piece.

The scene is resolved with Roberta taking Danny back to her room. Subramanian found the proper tone for the opening of the show; both characters are clearly in need of change. Danny's breakdown at the end of Scene One is the central event—it is Danny's chance to become a human being once again.

The characters are heading toward a new beginning or a complete end.

The second scene opens immediately after Danny and Roberta have had sex. Here we learn much more about Danny's character. Shanley is at his most humorous as Danny begins to open up, an especially convincing section occuring when Danny describes his fascination with the idea of weddings; specifically, that he wants to be a bride.

Marshall is one of those rare actors whose vulnerability seems effortless. His Danny seems completely open to this new influence on his life (Roberta), and his radical character shift from the steaming animal to sensitive human seems understandable.

The final scene takes place the next morning, and characteristically, Shanley has lost both his dark passions and awkward humor as he tries to find an end to his piece. Although the scene is too long, Macki and Marshall both give it credulity as Danny tries to keep their new-found relationship afloat despite Roberta's hesitancy.

The most poignant moment comes when Danny spanks Roberta, in an attempt to help her let go of her guilt about her incestuous relationship with her father. Despite the scene's shortcomings, Subramanian gives Roberta the power to say goodbye to Danny. It would be easy to play the entire scene as Roberta "playing hard to get", but we are forced to believe she means what she says, and thus can empathize all the more with Danny's struggles.

Subramanian has also coordinated her elements brilliantly; the music in between scenes is effective, and she configured the Zoo in an exciting and new way. Dave Anderson's first lighting design shows promise, most notably his delicate use of color in the second scene contrasted with the harsh white light of Scene Three, perhaps symbolic of a jolt back to "reality".

Danny and the Deep Blue Sea was a Theatre 500 project for both Macki and Subramanian which they worked on throughout Winter Term. The final product was clearly worth the long rehearsal process, and everyone eagerly awaits the future projects of everyone involved, especially director Subramanian's upcoming production of *The Zoo Story*.

Macki will appear in *Mademoiselle Colombe* in the spring, and Chris Marshall is a company member in the new campus group, the Immediate Theatre Experiment.

Adrienne Macki and Chris Marshall in *Danny and the Deep Blue Sea*. *Photo by John Ervin*

From Ethan Allen to Ben & Jerry

By Katharine Loos

The new art exhibit in Johnson Memorial Gallery examines Vermont history, from Ethan Allen to Ben and Jerry, with a fascinating and sometimes disquieting perspective. Running from February 9th through April 5th, "Celebrating Vermont: Myths and Realities" presents Vermont through art and relics and questions our assumptions about the Green Mountain State.

Vermont hero Ethan Allen is represented by two artifacts in the exhibit. First, a hickory musket circa 1770, is thought to have belonged to the famous Green Mountain boy. This weapon instills pride in the onlooker, a reminder of the rebellious effort of Allen and his group.

But placed right beside the musket is a reminder of another sort: a letter signed by Allen authorizing the punishment by whipping and exile of a man who had opposed him.

As people settled in Vermont, they had varying degrees of success taming the land and building their fortunes. One sign of wealth in the early 1800's was the family portrait. An important example of this is "Titus Hutchinson Family" by Thomas Ware, painted in Woodstock c. 1820-1825.

The gallery description calls this work "the most ambitious family portrait painted in the state during the nineteenth century." As with other examples of early American portraiture, this painting shows off the wealth of the family through the attention to the clothing of the family members.

This work celebrates the wealth and status of the family, but it does not represent the life of the average Vermonter of the nineteenth century.

The photograph "Worker from Eureka Quarry", North Poultney, c. 1900, better represents the lives of Vermonters. Even the frame has been carved from Vermont slate, which lends prestige to the quarry worker.

In addition to tackling issues of social status and realities of political struggle, the exhibit confronts the twentieth century myth of "pastoral Arcadia." The beautiful landscape Vermont is known for often obscures other aspects of Vermont life.

Luigi Lucioni's "Village of Stowe, Vt."(1931) renders the quaint village with delicacy as it nestles itself in a valley with Mount Mansfield looming in the background. Lucioni puts "man and nature side by side in perfect harmony."

But this work obscures important truths about Vermont in this century; two years after this picture was painted Stowe began constructing the ski resorts it is famous for today. The myth of pastoral Arcadia, captured in "Village of Stowe, Vt.", melts away when the exhibit confronts the myth with reality.

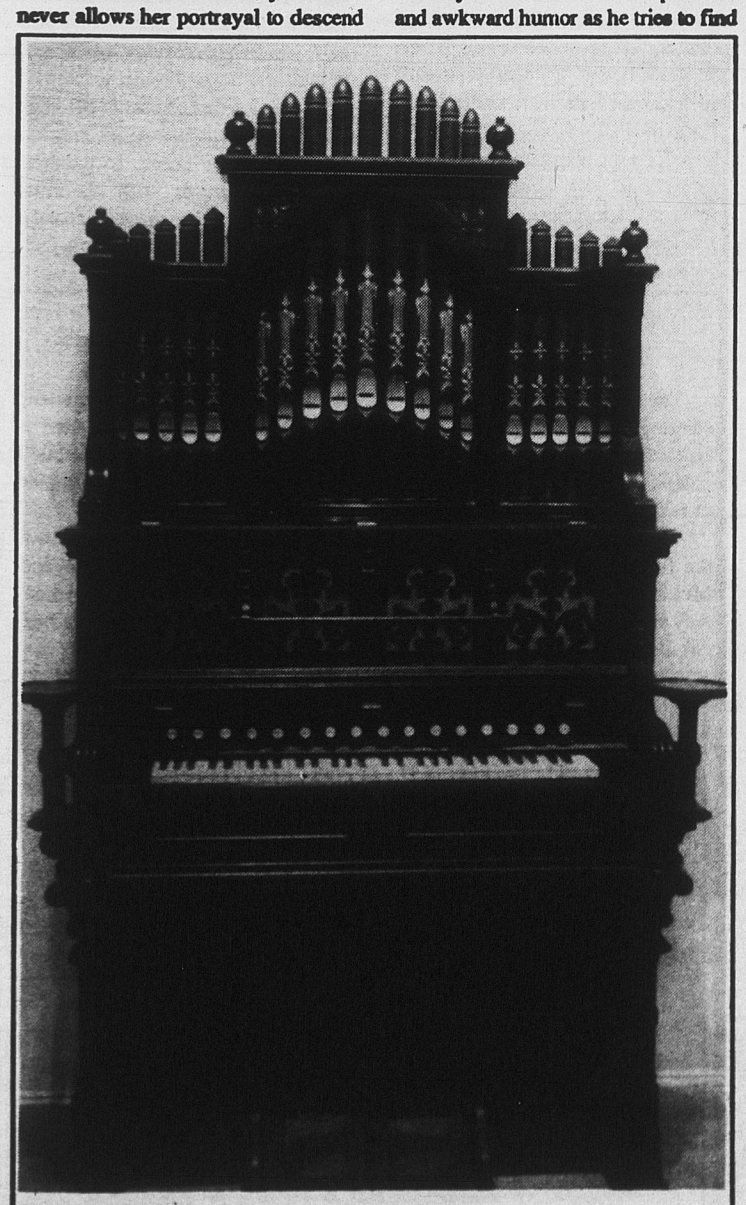
Another painting, "Church Supper" by Paul Sample, shows changes in Vermont life in this century. An important tradition in Vermont is the church supper where Vermonters of all ages, shapes and sizes mingle. Sample makes no attempt to idealize the blocky figures, many of whom are frowning or staring into the distance where are the mountains and children playing next to a graveyard, giving a sense of place and time. Confronting change while giving a sense of continuity, Sample gives us a complex vision of Vermont.

Change and commercialism are issues that Vermont is dealing with today. The giant, flag-painted "Peace Hand Puppet", by the Bread and Puppet Theater, Glover, c. 1972, was a representation of the political activism of the 1960's and 1970's. The exhibit includes this piece to highlight activism in Vermont, something that might be obscured by the perceived isolation of Vermonters.

Another example of activism is the work Ben and Jerry's has done to preserve the environment. They have incorporated the artwork of Woody Jackson into their image and cause, as shown by Ben and Jerry's "Ice Cream Bag", Waterbury, 1990. Jackson's depiction of Vermont is idyllic, a vision of America that is important in our history but fading fast in our present. Other ice cream containers, such as the "1% for Peace Pop," address activism more than art.

In looking at Vermont's through art and artifacts, it is crucial to focus Vermont's Native American tribe Abenaki Nation. Showing a map of the sparsely settled Vermont area, the gallery description deals with the myth that settlers believed that Vermont was "theirs for the taking and making."

A "Beaded Reticule", C. 1880, exemplifies the craftsmanship of the tribe. Also shown is a mask, "Samoset", by Gerald Rancourt Tsonakwa, c. 1985. The exhibit describes the artist as "a model for the young people of the Abenaki nation." The mask is a traditional work of maple, horse hair and turkey feathers, yet made by a modern artist.



Self-Playing Piano displayed in Johnson Gallery.
Photo by Ken Mansfield

Southpaw Salmon mixes the blues with the classics

By Josh Barnes

These days, many college bands are into high-speed, high-angst thrash and grunge, bass-thumping funk-blues fusion, or paying homage to the Grateful Dead. After awhile, it all gets old, and with the current popularity of Nirvana and Blues Traveler, one new band will be just like the other. Playing, or trying to play, the blues has never been a trend. Southpaw Salmon might become Midd's only true blues band.

The Salmons came together as a unit in late October, when lead guitarist and harmonica man Pat Latella '93 and keyboardist Todd Schuerhoff '93 were looking for something better to do. Sax man Porter Fox '94 and first-time lead vocalist-wardrobe coordinator Josh Chapin '94 had the same interest, so the foursome joined forces.

Almost immediately, the fledgling group added rhythm guitarist Will Kirkpatrick '95, drummer Luke Siegfried '95, and after the first bassist vanished, Dave Morgan '95 took over.

The origin of the band's name, strangely reminiscent of an episode of "Babe Winkleman's American Fishin'," will remain a mystery, as the Salmons had no comment when asked about it.

When asked what the Salmons' music leans toward, Latella replied, "Heavy blues." Judging by their set this past Friday night at The Tavern, the blues is unmistakably in there somewhere.

Leading off with a little lounge act theme, the Salmons began things for real with a bluesy shuffle that gave all the players a chance to loosen up. Chapin appeared on the dance floor at this time, truly resplendent in a "SuperFly" wig and Pat Boone style plaid trousers. After what could only be described as performance art, Chapin found the mike and joined the rest of the band.

Although the mix was often marred by muddy vocals, the Salmons proved they can definitely play. Highlights of the show included a grinding cover of the Doors' "Five To One", and a confident, rampaging "Sympathy For The Devil" that the Salmons stretched into an extended jam that ranged from classic Stones feel to the down and dirty stomp of the John Lee Hooker beat.

Fox brought his sax through some great solos, and Latella showed off fierce harmonica licks and treated the song with thick, Memphis-spirited slide guitar. During Latella's mouth harp attacks, Kirkpatrick was no slouch, firing off some nice riffs of his own. Morgan played steady, no gimmicks bass, and Schuerhoff's playing was polished, but never predictable. Meanwhile, Siegfried assaulted the skins as if his playing was prescribed therapy.

Other songs were not quite as polished, but all contained moments where the blues that the Salmons intend to play found its way out of the amps.

When Chapin felt confident of his vocals, as in "Jealous Again", he jumped into the crowd to belt it out. One song the Salmons should leave behind next show is Guns N' Roses' "Used To Love Her(Had To Kill Her)". Imagine Axl Rose finally getting the lithium he needs, being backed up by "Can't Buy Me Love" era Beatles, and deciding to sing "That's Amore" in the middle. Fortunately, that was the only embarrassment in an otherwise impressive outing.

If Southpaw Salmon wants to play the blues, they're close to it. More time onstage should help them find the style for good. For now, they are a good, fun band with a lot of alternatives to digging into the classic rock songbook. Before Morrison did "Back Door Man", there was Howlin' Wolf. A little Blues archaeology might serve the Salmons well.

Having a sax player around opens up the avenue to the great R&B of Booker T. and the M.G.'s, Otis Redding, Sam and Dave. Those are just a couple of ways that the Salmons could really distinguish themselves in a campus music scene that is only sometimes exciting.

Members of Southpaw Salmon. *Photo by Ed Soh*

The 1991-92 yearbook staff seeks help

Open *Kaleidoscope* positions:

Photo Editor-- We are looking for someone with strong darkroom skills and lots of energy to work as Co-Editor for the rest of the year. The time commitment is substantial, yet not overwhelming

All interested students (underclassmen are encouraged) should pick up an application at the Information Desk in McCullough. If you have any questions, contact Stacey Marchak at x. 7000.

Thompson Triumphs with *Rumor*

By John Colpitts

In the world of rock music, there is no artist so underrated and unrecognized as Richard Thompson. Thompson's initiation began almost twenty-five years ago when he was one of the founding members of the ground-breaking English folk rock group of the late sixties, Fairport Convention. After leaving the group in the early seventies, he went on to record a series of excellent albums with his wife Linda, climaxing with the chronicle of their painful marriage break-up: Shoot Out the Lights.

Since the break-up he has recorded many notable solo albums. Thompson's obscure Irish-roots rock sound has kept him from fame overseas and even now he remains an artist with a small but dedicated cult following. Thompson is an artist, who, although he has never been fully appreciated, has not bowed to the commercial demons that haunt many legitimate recording artists of the last decade. Even with the advent of high technology recording techniques that hide as much as they clean the sound, Thompson has proven that he is an artist with an integrity beyond that of his contemporaries.

Although Thompson has been recording constantly for the past twenty-five years, the release of his latest album Rumor and Sigh, can be seen as a comeback of sorts. The album's atmosphere is fresh, experimental and Thompson seems to be having a great time with the material. His enthusiasm is infectious and even the most bitter tunes have an understated compassion.

Rumor and Sigh is a breathless journey through tales of youth, love, bitterness and death, backed by a band of overwhelming talent and musical sense. Thompson's voice moans and screams, his guitar wails and stabs all to the driving rhythm of drummers Mickey Curry and Jim Keltner and bassist Jerry Scheff. With a few exceptions, the songs on the album are well written and realized, which for old fans is a joy to behold. On older Thompson albums, great songs are sometimes marred by poor vocal interpretations by his wife Linda and by uninspired backing musicians. On Rumor and Sigh Thompson's band works magic.

The album opens with three songs Thompson previously released as singles, "Read About Love", "I Feel So Good", and "I Misunderstood", all great and all with transcendent Thompson guitar solos. "Read About Love", a song about the ignorance of young men and relationships, is a perfect album opener. The tune is undeniably catchy and the groove is hard and burning, defining the album's sound. Other highlights are "Why Must I Plead", "Backlash Love Affair" and two acoustic gems, "1952 Vincent Black Lightning" and "God Loves a Drunk".

Rumor and Sigh's message could have been strengthened with some minor editing. The album clocks in at over an hour and some of the material does not merit inclusion. Rumor and Sigh is interrupted by two non sequiturs, "Don't Sit on My Jimmy Shands" and "Psycho Street", both are biting and surreal but distract from the stronger material.

These, however, are minor problems with an otherwise excellent release. Thompson may be the best singer and writer of love-gone-bad this side of early Joni Mitchell. Each song sharply highlights aspects of relationships, full of pain and beyond remedy. He writes in his music what he cannot communicate with words alone. As long-time Thompson fans know, he earns and proves his words with his music. Thompson is truly a great artist and his latest album only confirms this fact.

Columbia attracts aspiring architects

The Columbia University's pre-architecture program held a recruitment meeting for hopefuls on Friday, Febuary 14 at Hamlin SDU. Linda Gatter, a representative for the progam, spoke and answered questions about Columbia's unique program. Interested students have the opportunity to spend a summer or fall semester at Columbia's campus in New York City.

The second semester is spent in Paris, where students learn not just from the faculty but from the architecture surrounding them as well. Several Middlebury students have participated in this artistic and academic challenge. Any and all interested aspiring architects may contact Professor Glen Andres, Art Department, ext. 5226.

photo by Karl Pelletier

SALE

SPORTS
FORTH 'N GOAL SPORTS
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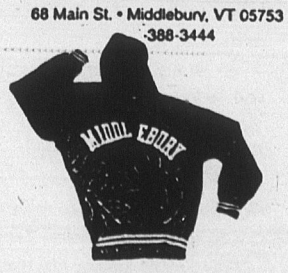
388-3444



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Wild and witty improv by the Otter Nonsense Players

By Kate Ffolliott

The Otter Nonsense Players' performance on Thursday, February 13 was so riotously funny that I forgot to take notes for this review. The crew combined natural talent with comic timing, courage and energy to ignite McCullough for the hour-long improvisational performance.

The show was a welcome for our new Febs, and the first skit enumerated some of the more overwhelming aspects of arriving at Middlebury. While one student set forward the barrage of numbers we at Middlebury are greeted with—PIN codes, and access codes, and mailbox numbers and combinations, and student identification numbers—the second student, overwhelmed, finally screamed "What size underwear do I wear?!?"

Most of the evening's skits incorporated suggestions from the audience. For instance, we were asked to come up with an unusual Olympic event. Someone called out dishwashing. So, accompanied by hilarious commentary, one player competed in high speed dishwashing.

Another skit, called "On the Tip of My Tongue," required an event that is taught, such as driving, and then a list of words associated with teaching it. The players were then asked to act out the scene without using any of the agreed upon words. When they slipped, they were penalized by having to stand on one leg, then hop on one leg for the second offense. Finally, for a third offense, they had to spit over their shoulder. Naturally, the actors ended up presenting the scene while hopping and spitting. You had to be there.

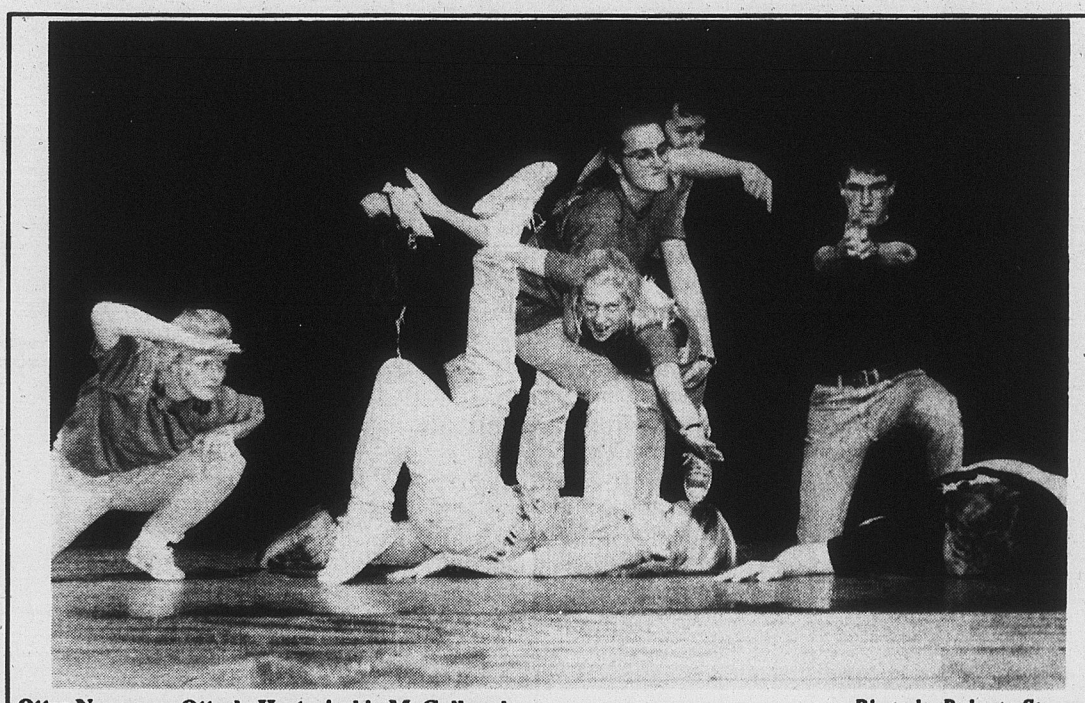
Between skits, they had "Quick Takes." One of these was a series of blonde jokes, delivered of course by two of the company's blondes, with mismatched jokes and punchlines. My favorite quick take was a mock advertisement for Tide, which ran something like this: "Dear Tide, my daughter had the nerve to borrow my blouse the day she was shot. (Visuals). She didn't pull through, but Tide sure did."

Another of my favorite skits was called "How To." The audience was asked for two things that could be taught, and then a player had to teach one event, switching instantaneously to teaching the other every time someone yelled "switch".

The instructions that followed combined such unlikely lessons as belly dancing and car polishing, making a peanut butter and jelly sandwich and waxing your legs, with hysterical results.

The show ended with the audience suggesting a random noun, in this case Frisbee, and the company then singing the frisbee blues. Each member had to arrange impromptu blues lyrics involving a frisbee.

For anyone who hasn't seen the Otter Nonsense improv group perform (although it seemed as if the entire school population was there Thursday night) - go see them. Lots of talent, lots of laughs, and none of the gaps that can accompany improvised work. They all work very hard to keep the program moving, and it does. As Carson would say, funny, funny stuff.



Otter Nonsense: Otterly Hysterical in McCullough. *Photo by Roberta Stewart*

Fried Green Tomatoes: a tasty treat

By Liz Brewer and Lauren Baker

Please go see *Fried Green Tomatoes*. If you can ignore our generation's attraction to the obvious, flashy and transparent in movies which seem like two-hour stretches of MTV, you will enjoy this well acted and effective film.

This is one of those movies that causes you to momentarily forget where you are. Kathy Bates's character loses herself in stories luminously told by Jessica Tandy. As Ruth tells her stories, the viewer also becomes immersed in the flashbacks of an old woman's past. Mary Stewart Masterson plays Idgie, a young woman of Tandy's memorable stories who refuses to conform to stifling Southern society. Bates' character gleans personal freedom through these stories of the past.

Unlike many films about female self-realization, *Fried Green Tomatoes* steers clear of one-dimensional portrayals of men. Bates' husband, while inattentive, shows the ability to change.

Unfortunately, the film does have one of those predictable lose-weight makeovers. Another weak part is the undeveloped lesbian suggestion in the relationship between Idgie and her lifetime best friend Ruth. Ruth and Idgie's rapport, however, is also one of the film's strengths. The two have a refreshingly down to earth interaction that strengthens even the most far-fetched plot turns.

Some will criticize these quirky, bizarre developments in a story that keeps returning to the harmless Southern lifestyle suggested by the title. Fried green tomatoes is an unusual dish made of ordinary ingredients, and this film takes the over-used conventions of murder mystery, friendship and flashback and mixes them to create a powerful picture working from daily life.

Ambiguities and tensions between exterior sunny Southern days and deeper, stranger, evil forces unfold as the film takes its time finishing the stories of past and present. Finally, *Fried Green Tomatoes* is about stories themselves, and the ensuing suspension of disbelief and selfishness for the listener. The movie has the viewer rapt because of its subtleties, not its violence or exaggerated action, and consequently stays in the mind afterward, allowing one to draw one's own conclusions.

Unless you were first in line at *Bloodsport*, you'll love *Fried Green Tomatoes*.

OF NOTE....

The Friends of the Library honored Middlebury's most recently published authors in a reception in Starr Library's Abernethy Room on Sunday, February 16 from 4 to 6 pm. The works celebrated have all been published since last March. Special Collections Librarian Bob Buckeye noted that the library has been hosting annual receptions such as this for roughly five years, and that members of the college's faculty publish an average of twelve books a year.

Books displayed at the reception included *Spoilt Children of Empire: Westerners in Shanghai and the Chinese Revolution of the 1920's* by Nicholas Clifford of the History Department; *Growing Up Country*, the third book by English professor Don Mitchell; *Far From Home*, a non-fiction work by the English Department's Ron Powers; *John Dewey: Religious Faith and Democratic Humanism* by Steven Rockefeller of the Religion Department; *The Bread Loaf Anthology: Writers on Writing*, edited by Jay Parini and Robert Pack of the English Department; *Collection Development in College Libraries* by Joanne Schneider Hill; *Body Stones: A Guide to Experiential Anatomy* by Andrea Olsen of the Dance Department; a work of fiction by English professor Julia Alvarez entitled *How the Garcia Girls Lost Their Accents*; and *Nuclear Choices: A Citizen's Guide to Nuclear Technology* by Richard Wolfson of the Physics Department. Professors Thomas Beyer and Richard Cornwall have also had works published recently; these, unfortunately were not available for display.

Week At A Glance

•Three Theater 231 films will be shown **Thursday, February 20** at 7:30 in Twilight Auditorium. "The Great Train Robbery," "The Battle of Elderbush Gulch," and "Stagecoach" are three early twentieth-century westerns.

• **Edward Jackman**, comedian and juggler extraordinaire, will perform for MCAB Stitches Comedy Club at Dana Auditorium, **Thursday, February 20** at 8pm. Tickets are only two dollars at the door.

• "**The Greatest Show on Ice**" opens at Nelson Arena on **Friday, February 21** at 7pm and **Saturday, February 22** at 4:30 pm Don't miss this year's winter carnival ice show. Tickets are $2.25 with college or high school ID, $3.25 without and $.75 for children.

•Come laugh at your friends at the **Winter Carnival Night Club, Friday, February 21** at 7:30pm and 9pm at McCullough; pink tickets are for the early show and green tickets for the late show.

• **The Immediate Theater Experience** debuts **Sunday, February 23** at 8pm in the Hepburn Zoo. Subscriptions for the upcoming 8 performances can be purchased for $5 at the student information desk.

• At 7:30 on **Monday, February 24**, Theater 231 will present four short films–"One A.M.," "The Pawnshop," "The Immigrant," and "Sherlock Jr."–at Twilight Auditorium.

• Acclaimed conductor **Allen Shaw** will perform a free concert on **Thursday, February26** at 8pm at Mead Chapel.

THE ONE STOP Sound Source STEREO SHOP
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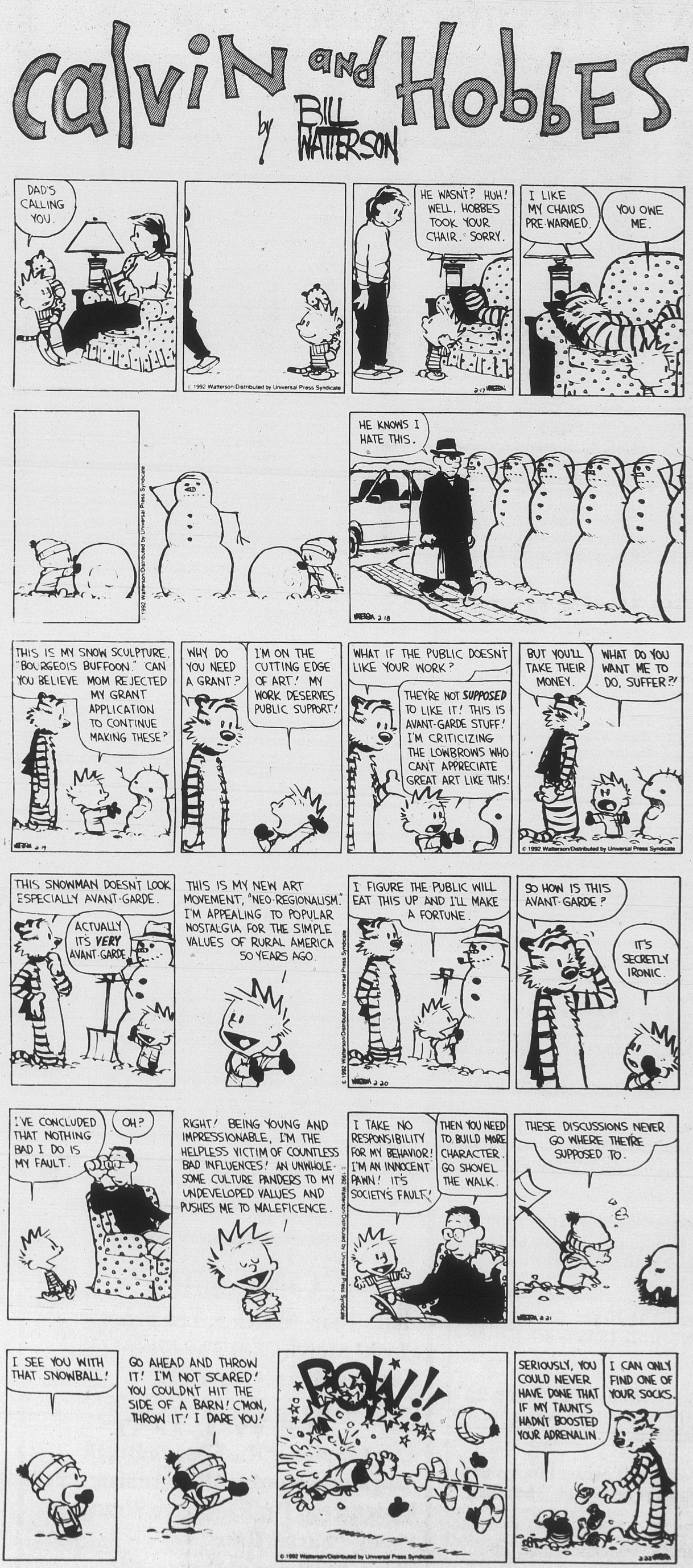
CONCERTS...
Blues Tour- March 9, The Flynn
Phish- March 12 at The Flynn, $11
Kenny Rodgers- March 11

NEW CD'S
Eric Clapton- "Rush" soundtrack
Alligator Records- "20th Anniversary"
Widespread Panic- "Space Wrangler"
Pixies- "Surfer Rosa"
Phish- "Pictures of Nectar"


Calvin and Hobbes
by Bill Watterson
DAD'S CALLING YOU.
HE WASN'T? HUH! WELL, HOBBES TOOK YOUR CHAIR. SORRY.
I LIKE MY CHAIRS PRE-WARMED.
YOU OWE ME.
© 1992 Watterson/Distributed by Universal Press Syndicate
HE KNOWS I HATE THIS.
THIS IS MY SNOW SCULPTURE, "BOURGEOIS BUFFOON." CAN YOU BELIEVE MOM REJECTED MY GRANT APPLICATION TO CONTINUE MAKING THESE?
WHY DO YOU NEED A GRANT?
I'M ON THE CUTTING EDGE OF ART! MY WORK DESERVES PUBLIC SUPPORT!
WHAT IF THE PUBLIC DOESN'T LIKE YOUR WORK?
THEY'RE NOT SUPPOSED TO LIKE IT! THIS IS AVANT-GARDE STUFF! I'M CRITICIZING THE LOWBROWS WHO CAN'T APPRECIATE GREAT ART LIKE THIS!
BUT YOU'LL TAKE THEIR MONEY.
WHAT DO YOU WANT ME TO DO, SUFFER?!
© 1992 Watterson/Distributed by Universal Press Syndicate
THIS SNOWMAN DOESN'T LOOK ESPECIALLY AVANT-GARDE.
ACTUALLY IT'S VERY AVANT-GARDE.
THIS IS MY NEW ART MOVEMENT, "NEO-REGIONALISM." I'M APPEALING TO POPULAR NOSTALGIA FOR THE SIMPLE VALUES OF RURAL AMERICA 50 YEARS AGO.
I FIGURE THE PUBLIC WILL EAT THIS UP AND I'LL MAKE A FORTUNE.
© 1992 Watterson/Distributed by Universal Press Syndicate
SO HOW IS THIS AVANT-GARDE?
IT'S SECRETLY IRONIC.
I'VE CONCLUDED THAT NOTHING BAD I DO IS MY FAULT.
OH?
RIGHT! BEING YOUNG AND IMPRESSIONABLE, I'M THE HELPLESS VICTIM OF COUNTLESS BAD INFLUENCES! AN UNWHOLESOME CULTURE PANDERS TO MY UNDEVELOPED VALUES AND PUSHES ME TO MALEFICENCE.
I TAKE NO RESPONSIBILITY FOR MY BEHAVIOR! I'M AN INNOCENT PAWN! IT'S SOCIETY'S FAULT!
THEN YOU NEED TO BUILD MORE CHARACTER. GO SHOVEL THE WALK.
THESE DISCUSSIONS NEVER GO WHERE THEY'RE SUPPOSED TO.
I SEE YOU WITH THAT SNOWBALL!
GO AHEAD AND THROW IT! I'M NOT SCARED! YOU COULDN'T HIT THE SIDE OF A BARN! C'MON, THROW IT! I DARE YOU!
POW!!
SERIOUSLY, YOU COULD NEVER HAVE DONE THAT IF MY TAUNTS HADN'T BOOSTED YOUR ADRENALIN.
I CAN ONLY FIND ONE OF YOUR SOCKS.
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CLASSIFIEDS

Rewarding summer for sophmore and older college students counseling in the Colorado Rockies. Back-packing, Western riding, waterfront, natural science and many outdoor programs. Write: Sanborn Western Camps, P.O. Box 167, Florissant, CO 80816

ANNOUNCEMENTS

The Farside (formerly the nameless 21 Club) celebrates its grand reopening with a GRAFFITI PARTY on Saturday, February 29th. Bring a T-shirt and markers to help us decorate the graffiti wall (and each other). Come dance and check out the new menu and improved game room. Opening night is sponsored by the Senior Class, but all over 21 are invited to attend. No cover charge.

The Far Side needs you old stuff. If you have any old Midd memorabilia, pictures, penants, or whatever that you would like to see on the walls of the pub, contact Callie Benson ext. 7211 or Becky Fair ext. 6993.

PERSONALS:

To Frosh 3rd floor Hepburn (1990-91)
kimbo
Arms-a-kimbo!
Guess who? (ha ha)
Greetings from Paris

To Mands and Lawrs, our roomies abroad -
We've gone crazy without you!
Your lonely, flippered friends-
Jod and Bee (photo coming in mail)

Male prisoner on DEATH ROW at the Arizona State Prison would like mail form anyone that would like to write. I am thirty-one years old, without family and would like to correspond with anyone that has the time to write and who would enjoy receiving letters form me in return. Please feel free to ask anything your curious about and talk about whatever you want. I will answer all letters written to me. Stamps enclosed would be a big help since I spend all my time locked in a cell and there is no way for me to earn the money for postage. Anyone interested write to: Michael e. Correll, Box B-51493, A.S.P. DEATH ROW, Florence Arizona 85232

Jon, Chris, and Milo
Hope the other land is treating you well. The quad just isn't the same place. Keep having a blast. SCHWZZSCH.

USE ME and ABUSE ME:
I would be overjoyed to pick up your mail, do your laundry, type your papers, etc. Just call x4016

To the person who stole money from my wallet at the Fitness Center on Tuesday. Please return it to me so that I can take my date to the ball. At least return me $20 so that I can by two tickets.
Thanks, Box 3600

TO the guy who broke up with me to go out with eh girl who is now breaking up with her boyfriend to go out with you:
-would you PLEASE stop calling and visiting me!?!
Much Obliged B.L.

B.L. is no longer going out with the above mentioned. All interested please call x0363 or come by Barnes anytime. (pineapple upside down cake)

Wayne? woof, woof, woof, woof, woof
Here's to the future@ XO and Eternity. Catherine

Swim team incest:
Pay. Uncool, get a real date.

WAYNE!
One year ago. Mmmm! Need I say more? ...Awfully good. Pommme!! (Ask Tom) I love you! I'm waving, I miss you!
ach@yearn

To all of you who I love and miss back home at Midd and now abroad too:
God Help Me. I've reached the saturation point for both pasta and nutella! Have fun this Spring and if rumours are correct, look forward to a house together senior year (?) Thanks, Hil! Thanks for the letters and phone calls - I love you guys!
(Happy Birthday Devin) tanti baci, EM

Stewart 5th '93 (THE POSSE)
Can y'all believe they don't have Super Cool Crest Gel with sparkles in this country? But then, they may not even have toothpaste where Emily is... I miss you guys and love you molto!
-La maxipad
PS. Bathroom Bonding Fall 1992

"Sneetch: don't you think Schwepp's would make a great pick up device?" - Painter 307

RJL: How's ma? Does she "speak" good French?
-an interested citizen

OPINIONS

Crampus trivializes sexual violence

I am writing in response to the circulation of the Middlebury *Crampus*. I must admit that at first I hesitated to express my opinion because part of me believed I would only make the antagonistic atmosphere on this campus worse. The thought, however, that some person found this paper funny haunted me, and I felt obliged to share just how NOT funny this paper was.

As a woman, I was most naturally offended by the sexist content. I believe, however, that my anger and outrage is shared by most of the campus, considering the editors managed to ridicule every human being possible. I do not write this in protest of the circulation of the paper, for we are all familiar with freedom of speech. I write this as a desperate plea to our campus and our society.

What is happening that such expressions of ignorance and hate are prevalent? Do people honestly believe that this paper was just a funny parody on the PC movement? I write this not out of hate or fear, but out of despair. What is happening in our society that individuals feel they must trivialize racism, sexism, alcoholism, anti-semitism, and sexual assault—real life problems that cause fear and pain, and that unfortunately seem to be getting worse and not better.

Although there are many articles that should be addressed, I want to talk about "Tequila." Again, I do not condemn the writing of the article, I only ask that we examine exactly what this scenario represents; it actually was very well portrayed. A woman named Bertha goes out and drinks too much, notices a man she is interested in and together they return to her room. She wakes up the next morning with no underwear and no wallet.

When Bertha goes to the police, they are unable to help her and the attacker gets away. I commend the authors for their accuracy in portraying this common and horrible campus experience. I question, however, if the authors understand the painful reality of what actually happened. Bertha was raped. It was not her fault. It is not funny.

Ironically and unfortunately, this is how most rapes on this campus happen The woman wakes up alone, left to figure out what happened. The police cannot help her, the man gets away with it, and some people think it is funny. I would like to ask the writers if they are aware of what happened to this woman emotionally and physically. Most likely she awoke and could not remember exactly what happened but recognized unexplained discomfort in her vagina.

I question... if the authors understand the painful reality of what actually happened. Bertha was raped. It was not her fault. It is not funny.

For a day or two, she denied anything even happened, convincing herself that the pain would disappear, blaming herself for getting drunk. Eventually she gets worried and thinks that maybe he had sex with her because she was passed out or perhaps she tried to fight back and she could not. She knows she did not say yes. She spends weeks going to counseling trying to get over the guilt and anger that the incident has created.

Just when she starts to feel in control of her life again, she picks up the Middlebury *Crampus* reads a parody on Tequila and is forced to experience the pain, guilt and humiliation once again, while ignorant people get a good laugh. The writers obviously think its pretty funny that this woman gets sick from intoxication, is taken advantage of, and has no power to retaliate. I do not.

Rape is not funny. Alcoholism is not funny. Why in a society where such problems exist must we re-victimize each other? Why cannot we learn about each others' differences and help each other out? Why is there so much hatred, hostility, and ignorance on this campus? I ask the writers and anyone else who found the paper funny, to picture yourself as a parent. Imagine that your daughter or son is raped. Imagine that child —your child. Imagine the child's pain, fear and helplessness. Do you feel funny?

For the sake of our children and the sake of ourselves, something must be done. The Middlebury *Crampus* forces us to recognize the ignorance and fear that exists in all of us.

We can not deny it; we must deal with it. I beg us all as a community, as a campus, as a society, and most importantly as individuals to examine why we feel such fear and why we feel it is necessary to always be on the attack, hurting and hating.

Alicia Mathewson '92

STEINFELD
The Middlebury Campus 2/92
U.S. ECONOMIC PROBLEM
GUYS?... GUYS?... C'MON, LET ME IN ALREADY! THIS ISN'T FUNNY ANYMORE!.. GUYS?
JAPAN INC.
BANG BANG

Hunt for diversity is sadly misguided

As Middlebury's powers have turned their rhetorical guns upon the problem of sexual assault, they have chosen to release their frustrated sexual energy by abusing a once noble, but now disgraced, violated, and far from harmless word. Middlebury's aphrodisiac is the word *diversity*, and our definition of diversity errs enormously. At a recent Planning Committee meeting on campus composition, the panelists used the word so often I feared for their health, hoping they had protection.

Defined correctly, diversity forms one of the Western tradition's great strengths. Defined incorrectly and irresponsibly, as it is at Midd, it becomes a cheap drug offered to anyone here who thinks he has a wound.

John Stuart Mill gained fame by describing free society as a "marketplace of ideas" where all are considered and the truth triumphs. This is true and noble diversity. Middlebury *diversity* knows nothing of this.

Forsaking ideas, we set *goals* for what percentage of our students should have a certain skin color or live in a certain country or area. This is a false, lazy, and dangerous *diversity* which sees individuals as scripted members of a monochrome mass, judging them not by the content of their character or mind, but by the color of their skin or by some other external characteristic. Middlebury needs to pursue diversity on the inside, not outside, of its students.

As one of the cornerstones of our admissions policy reveals, decision makers already know this; but in their zeal to toe the current mindless line, they dismiss logic and consistency. This defines our need-blind admissions policy. We admit students regardless of their wealth and promise to fund their financial need. That is, we strive to make a Middlebury College education equally available to both rich and poor.

Pause and consider the unspoken premise which supports this policy. It is that in education, an external characteristic—here, wealth—has no relevancy to a person's value to the school, to his ability to excel and contribute to the intellectual community. By voiding monetary impediments, Middlebury acknowledges that a person's mental quality and interest (his internal characteristics) are supreme, and that we should ignore external characteristics.

Yet when we turn to *diversity*, and try to rise above the erotic disorienting fumes which spew forth around us and cloud our discussions, it becomes clear that we embrace the exact opposite of this noble idea. We have boarded up the marketplace and replaced it with a photo studio.

When our leaders speak of *goals* for the percentages of blacks, hispanics, internationals, and rural students this school needs, they have succumbed to the most base, simplistic and unfair means of evaluating people.

If Middlebury were to invite two judges to speak, would it be more diverse to invite Clarence Thomas and Robert Bork, or to invite Clarence Thomas and Thurgood Marshall?

Did not the civil rights movement teach us that skin color does not determine us? And why would the same argument not apply to nationality, urbanity, and —wealth?

These affect us, but if an individual's intellect can subordinate the effects of his financial state, as our need blind policy assumes, surely it can

(continued on page 19)

Women's hockey deserves support

This past weekend I was the assigned electrician for the College's hockey games. As most of you know, the men's team did very well. Hundreds of fans witnessed the dismantling of opponents through much effort and skill. However, many of Middlebury's students and community enthusiasts missed a golden opportunity to enjoy the sweet victories achieved by our Middlebury women hockey players...

I must admit I was a skeptical about women playing contact sports such as hockey. But, after watching two games, boy, or should I say girl, was I impressed. Regrettably, many hockey admirers were not there to see the progress this program has made. These women played their hearts out for themselves and for Middlebury College.

Although this team lacks a "Gretzky," their strength lies in team play. Their skating skills are sharp, and they play their positions well. They change their lines with precision and most importantly, they protect their goalie from unnecessary cheap shots by the opposing players.

The pace of the game is slower than the mens' but skating, not bodychecking, is the emphasis. What impressed me most about Middlebury women's hockey was the level of passing; it is obvious that much practice has focused on passing and speed skating.

I highly recommend that any real hockey fan go see the Middlebury women's team as well as the men's. These women would certainly enjoy the experience of crowd participation and I suspect their level of play would improve. Also, due to their energy and enthusiasm, they deserve your support.

John Martini
Buildings and Grounds

Quoth the Raven...

By Bruce Bender

What leaps of joy, what depths of sorrow, what boundless fleeting breadth of emotion! Such were my thoughts as I perused the pages of *The Crampus*, that wondrous piece of art whose profundity was accentuated by its brevity. As a rare and subtle crocus blooms brilliant hues of sapphire heralding the first glimpses of spring only to be snowed under by a final winter storm, so *The Crampus* made its brief appearance only to disappear again beneath the cold whisperings of those who disapproved of rough humor.

When I heard that the costs of *Crampus* publication had been covered by Student Activities, I was ecstatic. Was Student Activities actually reversing its long standing policy of fiscal idiocy? Had they finally realized that spending $3,200 to fly the cricket team to Bermuda was a complete dereliction of accountability? Was my Student Activities Fee actually to be used for something more worthwhile than Cold Duck and cheese parties in the Chateau? Ahh, the thrill of possibilities!

But then the grumblings began, and as rumors circulated that "Student Activities was upset," I realized that in the grand scheme of Middlebury PC bureaucracy, *The Crampus* was an isolated accident not likely to be repeated. The crystalline palaces of splendor so recently constructed in my dreams shattered to earth in a resounding crash of melancholic drudgery. Gone were the follies, the aberrations that make normal life so eminently enjoyable, to be replaced by a low unbroken landscape of ill humor and grim propriety.

To jest, to jostle, to cajole, to engage in playful banter - why do these wondrous qualities of life elicit only frowns of disapproval? Have we all left our childhood years so irrevocably in the past? Is there not an iota of desire within us all that gazes longingly at an abandoned swingset, or pauses for a few minutes (or hours, as the case may be) on the Saturday morning cartoons? Come now, play a little.

To those who felt themselves mocked by *The Crampus* I say consider yourselves of good fortune. So rarely does one receive critical analysis of any kind, that even if that critique is destructive it still offers a great deal of insight to ones own character. If you are in some way parodied, at least you have received some form of notice in this grand rat race we call life and can rest easy knowing that when you die you will not have passed mute or unheard to your grave. Rejoice, for your fellows have

(continued on page 19)

The Middlebury Campus

- Established 1905 -

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Off Campus: Rebate or Rip-off?

During J-term the administration announced an 8% increase in the comprehensive fee for the 1992-1993 academic year. Recently, the Senior Staff of the college decided that the room and board rebate for students living off-campus should be raised by $150, an improvement of only 5% and the first increase in several years.

With this larger rebate, Middlebury will offer a total of $3,150 for students living off-campus.

At Dartmouth, students living off campus this year receive a refund of $5,379; at Williams, $5,210; and at Connecticut College, off-campus students receive $5,370.

These facts are not exceptions and the entire student body deserves an explanation.

The Student Government Association (SGA) recently passed the Off-Campus Rebate Bill requesting that the college explain its rebate by presenting a breakdown of the costs associated with room and board expenses. In light of the rebates offered at these (and other) comparable New England schools, the college must comply with the SGA's request and explain the logic used to arrive at this 5% figure and the total rebate amount.

Unless the college can justify otherwise, there should be a direct correlation between the percentage increases for the comprehensive fee and the off-campus rebate.

While we understand that it is necessary to limit the number of students living off campus in order to prevent real estate values in Middlebury from becoming prohibitive to local residents, there is no need to create an economic disadvantage for those students who do live off-campus.

Why then does the college discourage those students with off-campus privileges by restricting them financially?

The college can only explain this low rebate by providing the student body with a breakdown of the expenses which it claims will equal $3,150 for next year, and it must justify it in terms of realistic expenses of students trying to survive on their own.

$40,000 by the year 2000?

In recent years, Middlebury College has undergone a transformation of character, in the composition of its student body, its appearance, and its intensified atmosphere of academic competitiveness. Now, students who have witnessed these changes are offered the opportunity to direct the plans that will model the college for the next decade.

The Planning Committee report is entering its final phases. Included in the ten year outline are the ideas and proposals of members of the college community who have worked for months to create a long-term plan for the college.

But the report is still open for revision.

Among some of the more controversial items included in the report are proposals to consolidate academic departments, increase "need blind" financial aid, reduce the number of faculty employed by the college, and increase the comprehensive fee to $39,603 by the academic year 2001-2002. The implementation of these and other proposals will shape the nature of the college — for good or bad — through the next century.

We urge members of the college community to read the report and to take part in its finalization before its submission to the Board of Trustees in May. Students, faculty, and staff will again be invited to attend open discussions on policy changes throughout the spring term. Awareness of these designs and participation in the planning process gives the community the power to help shape the college's future. This is a unique opportunity.

Editor's note: The Middlebury Campus and its staff are in no way affiliated with *The Middlebury Crampus*. *The Crampus* is a completely separate publication.

PHLEGMATIC
BY SEYMOUR
WELL, REALLY - BENNET - THIS OUT-OF-BODY EXPERIENCE OF YOURS SOUNDS MORE LIKE A BAD DREAM TO ME.
BUT NO AMOUNT OF ROASTING - TOASTY COULD HAVE PREPARED ON...
I KNOW WHAT YOU'RE PROBABLY THINKING, DR. SHRUB. THAT I'VE TAKEN TOO MANY VIALS OF SWEET-N-LOW IN MY DAY...
...SUCH AN UNBELIEVABLE EXPERIENCE OF THE MIND!
I MEAN, IT WAS AS IF THE POWERS THAT BE WERE SHOWING ME MY CALLING IN LIFE! AS IF THE HAMMER OF THE GODS WAS FORGING THE MOLTEN STEEL OF MY VERY BEING
DID I MENTION THE VISITS I'VE BEEN HAVING FROM ANNE HANSON'S EVIL TWIN "TRIXIE"? BOY HOWDY, AND YOU THOUGHT MY OUT-OF-BODY EXPERIENCE WAS A NIGHTMARE!!
8p
8n

How to find a Feb without trying

"I've been a-choking like a nursery tree, when it outgrows the wire band of its name tag"- Robert Frost. In the true spirit of emulation, it seemed the only way to write about Febism here at Midd, or anything here at Midd for that matter, t'would seem, was to pull out the Frost Anthology and dig up something that fits. For anyone who wants to know what it is like to sit on your hands in suburban America for seven months while the rest of academia is out to play, this quote fits about as well as my every possession did in the back of mom's station wagon a couple weeks ago. I didn't go to Europe, I didn't go Mexico, I didn't go to Fiji. I pursued no knowledge, helped not my fellow man, nor made any pretense of an attempt to save the world over the course of one afternoon. But I sure wouldn't have minded. You can really only stare at the ceiling for three months at a time in between TV breaks, I've decided. But this isn't an article about me, this is an article about Us.

Boys and girls, we have arrived. And since I know you all want to come find us somehow (please?), I have prepared this handy guide to clip and save for your dining pleasure. I like to call it "The Feb Handbook of the Universe and Other Such Large Things", but you can just call it The Campus guide of "How to find a Feb."

1) Walking Around (in groups): Febs travel in packs, known as Feblings, or the less affectionate but more accurate Feb Amoeba. We have this habit of absorbing every Feb in our path, forming some giant, unbreakable Barricade o' Febs, all united in the common goal of not getting lost.

2) Walking Around (individually): Look for that shell-shocked, semi-green expression we all know and love as Proctor Face. Hey, some of us have been living on home cookin' for the past seven months. This might take some getting used to.

Febs travel in packs, known as Feblings, or the less affectionate but more accurate Feb Amoeba. We have this habit of absorbing every Feb in our path, forming some giant, unbreakable Barricade o' Febs, all united in the common goal of not getting lost.

3) In Proctor: There are two possibilities. Listen for that familiar sound of a tray hurling to the ground at sub-sonic speeds, the contents of which spread over a fifty-foot diameter upon impact, and there'll be a Feb standing in the center of said diameter. Or, and this is fail-safe, just go upstairs in Upper Proctor, and you'll find us. There's nothing quite as humiliating for the ego just as you think you're finally settled as walking around the dining hall and not recongnizing a single face. At least upstairs there aren't as many people, and when you do look around they tend to be all Febs anyhow. It keeps things on levels that we can deal with.

4) At the Library: Don't know. Never been.

5) At the Social Houses: Once again, two possibilities. If your respective House is communing for an evening of activities in and among yourselves, and suddenly the door flies open, three of four drunkards stumble in, realize there's no party, cough loudly, and disappear from whence they came, those were Febs. Or if your House is having a party, and thirty or so kids come in, drink all the beer, and then disappear from whence they came, those too were Febs.

6) In the North Dorms: There are a handful of us in isolation in this antiseptic structure, but seeing as no one I've ever spoken to has ever been there before, you'll just have to take my word for it.

7) In Pearsons: Everywhere. Everywhere. Alas, my hallmates and all other Juniors and Sophomores of Pearsons, we are everywhere.

8) In Battell, Allen, or Stewart: Mixed in carefully with the rest of the Freshman population, these are the only Febs who can name more than four September freshmen, high school classmates not included.

Should none of this seem to help, then perhaps we are infiltrating just a little too well for your own personal safety and comfort. You never really can be sure when you're going to bump into us, but then again, there's nothing like a hundred or so new overly-excited and rather naive targets lurking in the distance, just waiting to be lead astray.

Mike Liss '95

Diversity

(continued form page 17)

also subordinate other environmental and hereditary factors. If not, then education has little value.

Knowledge of reality demonstrates the foolishness of Middlebury's definition of diversity. Where is true diversity when Ted Kennedy and Jesse Jackson discuss politics? If Middlebury were to invite two judges to speak, would it be more diverse to invite Clarence Thomas and Robert Bork, or to invite Clarence Thomas and Thurgood Marshall? Certainly the latter, yet we would be inviting two blacks rather than one black and one white (or would that be on African-American and one European-American?)

How can Ronald Reagan, an American man, and Margaret Thatcher, a British woman, have identical politics?

Why do Israelis feud over Palestinian treatment and West Bank settlement? Are not they all Jews? (And why do not we have *goals* for the percent of Jews, or for more favored groups such as homosexuals and American Indians? Let us be equitable.)

The only answer is that external characteristics may influence, but do not determine, thought. Martin Luther King said this thirty years ago, and it was by no means a new thought then. But in one of history's great ironies, Middlebury has ravished, twisted, and maligned this obvious truth into its opposite, while claiming to share King's goal.

...we set "goals" for what percentage of our students should have a certain skin color or live in a certain country or area.

If we have inflexibly fixed our hearts upon *goals*, let us at least make our categories relevant, based upon a student's thoughts rather than his skin or origin. Aim for equal numbers of, say, Christians and atheists, Conservatives and Liberals, feminists and misogynists, etc. Above all, diversity's current definition must go.

It is irresponsible to judge by appearances anywhere, but nowhere more so than at a liberal arts college, where the mind should reign. It is at this liberal arts college, more than in society, where we assault the mind for the sake of noxious social goals.

Kevin Marshall '94

Quoth

(continued from page 17)

taken some small notice of your efforts and those efforts are therefore not completely ineffectual.

For those of you who were mocked and continue to sit in righteous indignation, I hearken unto thee—"descend from thy towers of ivory! Men were not made to live in quarantined content above the floating clouds, but on the earth, beneath those clouds. And as those clouds doth on occasion shed much rain, so man was destined to live in the quagmires of mud which they spawned. For we should be as swine who wallow in the foulest of filth while maintaining a happy disposition." Who knows, some poor fool may even cast pearls before us and we could gaze at them in utter incomprehension simply for the sake of spite.

What's Up...

By Jed Morse

With the advent of February 1992 and the New Hampshire primaries, the race to the Democratic National Convention is well under way. The horses are on the track and have left the starting gate. Governor Bill Clinton takes the early lead riding Media Attention, the offspring of a peculiar pair, A Current Affair and Dodge the Draft.

Paul Tsongas is a close second, a head behind the Arkansas stallion. Bob Kerry leads the rest of the pack on Duck Boots with Jerry Brown taking up the rear. Who wins the political race all depends on who can catch up to Media Attention. However, to do so, the horses have to have the training, spirit, and of course, the full support of their owner.

The last on the list is the most important. Without the support of the owner, Media Attention will always be out of reach. This is the game, these are the rules, and to win you have got to play by the rules. Therefore, I have to ask why Jerry Brown chose the horse he rides in this race. He certainly is not playing by the rules. He has put a cap on campaign contributions at $100. Instead of throwing fund-raising dinners that cater to the wealthiest one percent of the nation at $1000 dollars a plate, he has opened up an 800 number for people to call in and pledge donations, thus giving political access to the non-moneyed interests. These are not the actions of a front-runner. Without the funds and the support of the wealthy and influential, Jerry Brown flirts with political suicide. So how does he plan to win the race if he doesn't play by the rules?

He plans to rewrite the rules. Brown's horse is named "Take Back America." He wants to take it from the corrupt political system that has gotten too big and give it back to the public at large. He wants to take the selfish, got-to-get-me-elected-next-term attitude out of politics and restore the government of the people, by the people, and for the people by putting a limit on campaign contributions.

These kind of lofty, selfless goals aren't your ordinary empty campaign promises. These are serious fundamental changes in the system that Mr. Brown wants to initiate. There is a big difference between a promise like "no new taxes" and a commitment to trying to restore the American democratic process to something close to its idealized form. The fact is that Jerry Brown is not just running for the Democratic Party nomination or the Presidency.

He told Rolling Stone magazine that his fight does not stop after the elections. "I'm commited to work for a change, which is different than just running for election," he said. However, the question remains whether or not he is sincere. As Governor of California from 1974-1983 and chairman of the California Democratic Party from 1989-1991, he was a part of the corrupt political system which he now condemns and strives to change. He says he has seen the corruption from the inside and has finally mustered the guts to oppose it.

A politician of such strength and character is almost too good to be true, almost unbelievable. Almost. God knows if Jerry Brown is truly sincere. But I think that it's about time someone stuck their neck out. And to have it be a seasoned political veteran is even better. Many Americans, including I, have become dismayed, disillusioned, and thoroughly disheartened by the sad state of the State.

Making empty promises, pandering to the rich, and dancing around the issues have only succeeded in leading to America's downward trend. Things aren't getting better. We must not be afraid of change if no change is getting us nowhere. To believe that Jerry Brown is sincere in his commitment to establish an honest, effective government that represents the bulk of the people is to have hope that such a goal can be realized and to commit yourself to the fight to restore America, too. To not believe Jerry Brown is to accept the current political process with all of its corruption and let it control you, as well as to cast doubt and pessimism upon the future of politics and representation in this country.

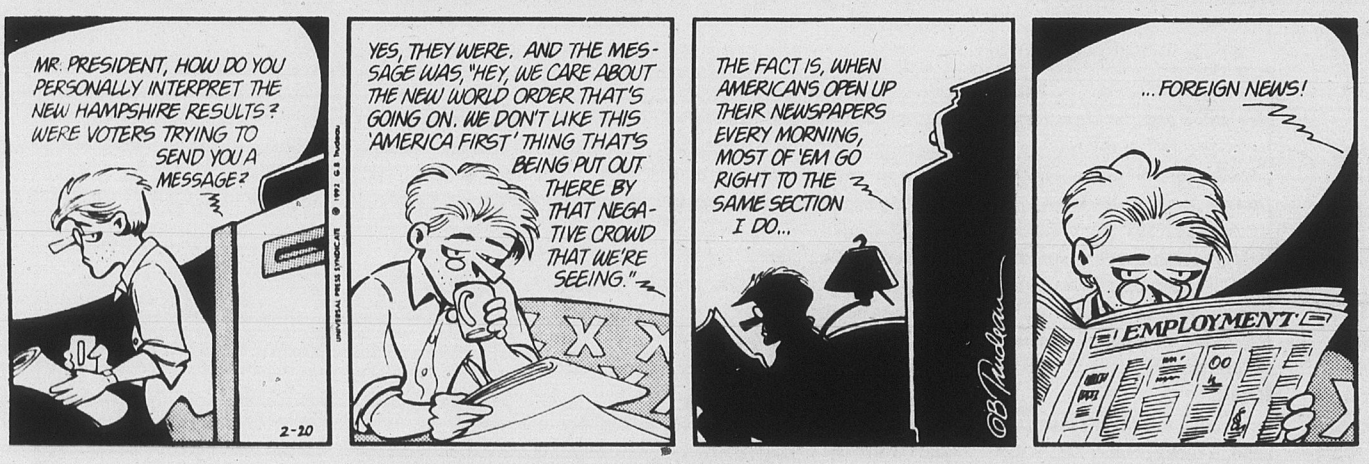
The odds at the track don't favor Jerry Brown in this race. He is riding a new horse that doesn't have full support of the owners.

But at least the owners of his horse are the people at large, not part of the one percent. And hopefully the number of supporters of "Take Back America" will grow.

Doonesbury

BY G.B. TRUDEAU

SENATOR, AS WE HEAD INTO THIS FIRST PRIMAF.! WHAT ARE YOUR EXPECTATIONS? WHAT DO YOU HAVE TO GET TO REMAIN VIABLE?
WELL, TED, GIVEN MY LACK OF EXPOSURE, 8% WOULD BE A TREMENDOUS SHOWING FOR ME.
YES, BUT DON'T YOU REALLY HAVE TO GET TWICE THAT TO STAY IN THE RACE?
2-17
UM... I THINK YOU'RE SETTING THE BAR A LITTLE HIGH, TED...
PERHAPS, BUT THERE DOES SEEM TO BE A CONSENSUS THAT ANY THING LESS THAN 15% WOULD BE A DISASTER.
NO... STOP IT! YOU'RE QUEERING MY SPIN!
HOW ABOUT YOU, GOVERNOR?
1% WOULD BE A HUGE VICTORY! HUGE!
PETER, AS VOTERS TRUDGE TO THE POLLS TODAY, THE LIKELY OUTCOME IS SHROUDED IN MYSTERY. MANY, HOWEVER, HAVE COME TO SEND A MESSAGE. LISTEN TO THESE NEW ENGLAND VOICES...
2-18
I'M VOTING FOR BUCHANAN. I WANT TO SEND BUSH A MESSAGE!
I'M VOTING FOR BUSH. I WANT TO SEND CONGRESS A MESSAGE.
TSONGAS! I'M SENDING A MESSAGE TO BILL CLINTON!
I'M SENDING A MESSAGE TO TOM HARKIN.
BROWN. MY MESSAGE IS FOR JERRY BROWN.
I WANT TO SEND A MESSAGE TO KERREY, BUT I'D LIKE TO DEDICATE IT TO TSONGAS.
MESSAGE TO GEORGE WITH A "G": WE CARE!
P.O. AND, AS YOU LOOK AT YESTERDAY'S RESULTS, WHAT CAN YOU SAY ABOUT THE FIELD NOW? WILL IT BE CHANGING?
WELL, TED, THE CONVENTIONAL WISDOM HASN'T COME DOWN TO BREAKFAST YET, BUT CERTAINLY SOME OF THE CAMPAIGNS HAVE SOMETHING TO CELEBRATE THIS MORNING, WHEREAS OTHERS DO NOT.
THERE'S A STRONG SENSE HERE THAT THREE OF THE CANDIDATES DID BETTER THAN EXPECTED, ONE MET EXPECTATIONS, AND THREE DID WORSE THAN THEY EXPECTED, BUT BETTER THAN WAS EXPECTED OF THEM!
SO ALL OF THIS WAS EXPECTED?
NO, ACTUALLY, TED, IT TOOK US COMPLETELY BY SURPRISE.
2-19


MR. PRESIDENT, HOW DO YOU PERSONALLY INTERPRET THE NEW HAMPSHIRE RESULTS? WERE VOTERS TRYING TO SEND YOU A MESSAGE?
2-20
YES, THEY WERE. AND THE MESSAGE WAS, "HEY, WE CARE ABOUT THE NEW WORLD ORDER THAT'S GOING ON. WE DON'T LIKE THIS 'AMERICA FIRST' THING THAT'S BEING PUT OUT THERE BY THAT NEGATIVE CROWD THAT WE'RE SEEING."
THE FACT IS, WHEN AMERICANS OPEN UP THEIR NEWSPAPERS EVERY MORNING, MOST OF 'EM GO RIGHT TO THE SAME SECTION I DO...
... FOREIGN NEWS!
EMPLOYMENT
GENTLEMEN, WHAT SORT OF MESSAGE DO YOU THINK THE VOTERS SENT ALL OF YOU LAST TUESDAY? GOVERNOR BROWN?
2-21
WELL, I THINK THE VOTERS WERE TELLING US THAT THEY LIKE A CANDIDACY THAT BELONGS TO THE PEOPLE, AND NOT THE ENTRENCHED ELITE...
PEOPLE WERE SAYING THAT THEY LIKE MY "800" NUMBER, EVEN IF MY OPPONENTS DO NOT, AND THAT THEY LIKE BEING ABLE TO CALL 1-800-426-1112 TO MAKE A PLEDGE!
THANK YOU, SIR. SENATOR KERREY, DO...
WHY DO THEY CALL 1-800-426-1112? BECAUSE THEY CARE!
GOVERNOR BROWN, ARE YOU CONSIDERING DROPPING OUT OF THE RACE NOW?
NO. SOMEONE'S GOT TO TAKE ON THE INCUMBENT PARTY!
THIS PRIMARY CONFIRMS THAT A LOT OF CITIZENS BELIEVE IN ME AND MY PEOPLE'S CAMPAIGN. I DON'T NEED THE SUPPORT OF BIG MONEY. I CAN STILL GET MY MESSAGE ACROSS THROUGH WORD OF MOUTH AND TELEPHONE POLES.
2-22
TELEPHONE POLES?
JERRY BROWN
Because trained operators are standing by.
1-800-426-1112

Big Brother needed for great fifteen year old son. Likes sports (esp. football) and jazz (trumpeter). Midd Hockey fan. See or call Ann Wheeler, Munroe 201, ext 5239 if you would like to be a friend.

DCDC, Eyore, Al, Pucch, Cin, Jen, En, Ice cold hips.....
thanx for a great time - it was a trip and a half!

-le juif

OVERHEARDS:

It's longer than an extra long and wider than a double wide.
-60 minutes (discussing mobile homes)

OK, I woke up this morning and had to take an inventory of my body. I got a C-
-Sunday morning

What's up with all these people, it's 8:00 in the morning. Screw class, I'm going back to bed.
-First day of class in Proctor

I was a freshman...
I was an innocent slut.
I was a promiscuous prude.
-a reminiscing junior.

"Aren't you turned on at ALL?" -Stewart

Sorry I didn't call, but I forgot it was my birthday.

" I'm on my way to the extra help session for 'shake and bake'"
-1st week of classes in Stewart

Can I interview you?
Sure, what for?
My mental illness class.

"Will, why does that point to the right? I would think it would hurt your girlfriend." - Painter 307

"My parents get this paper, I don't want them to read this stuff!"
-previously fearless Campus staff-worker.

"My lungs are watering!"
- someone somewhere in Amsterdam

FUNDRAISER. WE're looking for student organizations who would like to make $500-$1500 for a one week marketing project on campus. Must be organized and hard working. Call 800-592-2121, Betsy ext. 114 or Megan ext. 153.

If you've thought it, heard it, or dreamt it, We'll print it! Send it to: The Middlebury Campus: Drawer 30